

Rage Against The Machine - Born Of A Broken Man Live

Tom: **Bb**

Born Of **A** Borken Man (live

Version)- RATM

By:Peter Leonard

When Tom Morello plays this live, he doesn't bother playing chords he just play's single notes on these frets:

Riff[A]

Riff[B]

Riff[C]

Riff[D]

Riff[E]

Riff[A] x 2 {Clean}

Riff[B] x 2 {Heavy Tone, Bit of gain}

Riff[C] x 1 {Heavy Tone, Bit of gain}

Riff[B] x 1 {Heavy Tone, Bit of gain}

Riff[A] x 2 {Clean}

Riff[B] x 2 {Heavy Tone, Bit of gain}

Riff[C] x 1 {Heavy Tone, Bit of gain}

Riff[B] x 1 {Heavy Tone, Bit of gain}

Riff[A] x 3 {Clean}

Riff[B] x 2 {Heavy Tone, Bit of gain}

Riff[C] x 1 {Heavy Tone, Bit of gain}

Riff[B] x 1 {Heavy Tone, Bit of gain}

Riff[D] x 4 {Heavy Tone, Bit of gain}

Riff[E] x 1 {Heavy Tone, Bit of gain}

Riff[A] x 2 {Clean}

Riff[B] x 2 {Quite Thin Tone, Lots of distortion/gain}

Riff[B] x 2 {Heavy Tone, Bit of gain}

Riff[C] x 1 {Heavy Tone, Bit of gain}

Riff[B] x 1 {Heavy Tone, Bit of gain}

Riff[D] x 4 {Heavy Tone, Bit of gain}

Riff[E] x 1 {Heavy Tone, Bit of gain}

Riff[D] x 4 {Heavy Tone, Bit of gain}

Riff[E] x 1 {Heavy Tone, Bit of gain} - (Let last note Ring)

I think that is as right as I can get

Acordes

