

o                      o                      o

w/ clean tone & wah-wah = closed (toe down)  
o = open (toe up)

Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm to 10. Strike the strings while the pickup selector switch is the lead position, then flip the switch to the rhythm position to simulate the attack. Flip switch in specified rhythm.

Chord symbols reflect basic tonality.

w/ wha-wha

# Acordes

