

Rancid - An Intimate Close Up Of a Street Punk Troublemaker

Tom: E
Intro: B B Bb B

Let's go!

G
Change and materialize, right in front of my eyes
C
Trying to back up puppets, gun and badges, shrieking patches
G
Change and materialize right in front of my eyes
C
Break ém all, kill ém all, time to kill, they're right

E C G D
An intimate close up of a Street Punk troublemaker
E C G D
Got nothing to lose man, Street Punk troublemaker

G C
(Troublemaker) You got nothing to lose
G D
(Troublemaker) Busking out the station
G C
(Troublemaker) Yeah we're being refused
G D
(Troublemaker) Refused by creation

G
The street is a good one to set ém and play ém
C
Songs of fredoom, leave a coin if you dig ém
G
Drums from the street, the cast still playing
C
Breathe in the sound, now the change they're displaying

E C G D
An intimate close up of a Street Punk troublemaker
E C G D
Got nothing to lose man, Street Punk troublemaker

G C

(Troublemaker) You got nothing to lose
G D
(Troublemaker) Busking out the station
G C
(Troublemaker) Yeah we're being refused
G D
(Troublemaker) Refused by creation

(E C G D)

G
Change and materialize, he always knew it
C
Beating a line, then go pursue it
G
Seminal moments, needs of condolment
C
Ladies and gentleman, I'll show you something

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E C G D
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(Troublemaker) You got nothing to lose
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(Troublemaker) Yeah we're being refused
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(Troublemaker) Refused by creation
G C G D
(Troublemaker)
G C G D
(Troublemaker)
G C G D
(Troublemaker)
(G)

Acordes

