Tom: C

## **Rancid - Roots Radicals**

ROOTS RADICALS (Version A) ROOTS RADICALS (Version B ) VERSE С Bb Took the 60 bus, out of downtown Campbell G Ben Zanotto he was on there he was waiting for me Note: s=slide /=number of times note(s) are hit All the punk rockers and the moon stompers F=full bend notes in are fingered but not hit G were out on the corners where they're sparing for change I started thinkin, ya know I started drinkin Took the 60 bus out of downtown Campbell G Ben Zanado he was on there he was waiting for me I don't really remember too much of that day F Something struck me funny when we ran out of money All the punk rockers and the moon stompers Where do you go now when you're only 15? Are out on the corners where they're sparing for change CHORUS: I started thinking you know I started drinking F With the music execution and the talk of revolution D D I don't really remember too much of that day It bleeds in me, and it goes... G Something struck me funny when we ran outta money Give em the boot, the roots, the radicals Where do you go now when you're only fifteen? G Give em the boot, ya know I'm a radical ſ Rh F G When the music execution and the talk of revolution bleeds in Give em the boot, the roots, the reggae on my GGGGGGG me and it goes stereo.... G Give 'em the boot the roots the radicals VERSE 2 (Same chords) The radio was playing, Desmond Dekker was singing on the 43rd bus as we climbed up the hill Give 'em the boot y'know I'm a radical GGGGGG... nothing incoming but the reggae drumming G C and we all come from unloving homes Give 'em the boot the roots the reggae on my stereo I said "why even bother" and I picked up the bottle hey Mr. bus driver please let these people on rude girl carol was a miniskirt girl The radio was playing Desmond Dekker was singing my blurry vision saw nothing wrong G F On the 43 bus as we climb up the hill CHORUS Nothing incoming but the reggae drumming BRIDGE: F And we all come from unloving homes Yeah yeah, yeah yeah yeah yeah yeah..... Why even bother and pick up the bottle yeah yeah, yeah yeah yeah yeah .... Mr. Bus Driver please let these people on 1/2Rude girl Carol was a mini-skirt girl yeah yeah, yeah yeah yeah yeah ..... My blurry vision saw nothing wrong (do Solo1) When the music execution and the talk of revolution bleeds in D yeah yeah, yeah yeah yeah yeah yeaaaaaaah! me and it goes VERSE 3: G Give 'em the boot the roots the radicals Took the 60 bus out of downtown Campbell, G Ben Zanotto he was on there he was waiting for me Give 'em the boot y'know I'm a radical All the punk rockers, and the moon stompers С GGGGGG... G were out on the corner where they're sparing for change Give 'em the boot the roots the reggae on my stereo I said the radio was playin, Desmond Dekker was singing on the 43rd bus as we climbed up the hill G.... (rake down 6th string) rude girl carol was a miniskirt girl, On my stereo! my blurry vision saw nothing wrong CHORUS Yeah yeah yeah yeah yeah yeah yeah OUTRO - This should be easy enough to figure out, all the same chords are used. Yeah yeah yeah yeah yeah yeah

## Oferecimento Lojalele.com.br

F C Yeah yeah yeah yeah yeah yeah yeah

G Yeah yeah yeah yeah yeah yeah C Took the 60 bus out of downtown Campbell G F Ben Zanado he was on there he was waiting for me F С All the punk rockers and the moon stompers G F С Are out on the corners where they're sparing for change The radio was playing Desmond Dekker was singing GF C On the 43 bus as we climb up the hill F Rude girl Carol was a mini-skirt girl G С F

My blurry vision saw nothing wrong

 $\ensuremath{\mathsf{Bb}}\xspace \ensuremath{\mathsf{F}}\xspace \ensuremath{\mathsf{G}}\xspace$  When the music execution and the talk of revolution bleeds in me and it goes

C F G Give 'em the boot the roots the radicals C F G Give 'em the boot y'know I'm a radical C F G C G G G G G F F F C (let ring) Give 'em the boot the roots the reggae on my stereo

play this solo during the final chorus all the way up until the end:

part A (play 3 times)

part B (play only once) note: gradually release the bend on the notes under the  $\left[ \mbox{---} \right]$ 

## Acordes

