Red Hot Chili Peppers - Transcending

Tom: G	flash before me
Tab key: / = Quick slide up \ = Quick slide down	In a loving streeeeeeeeeeeam Heeeey, Mother May
<pre>XbY = Bend note X to make it sound like note Y r = Release bend h = Hammer on = Very faint note (ghost note) x = Muted string</pre>	I've lost a child, but she gave birth To a loving streeeeeee
<pre>~ = Vibrate note using the twang bar s = A very slow slide made by moving the twang bar straight down/up</pre>	eeeeeammm Ooooooooooooooooooooooooooooooooooo
MAIN RIFF:	When the gods will come and take you To a loving streeeeeee
This riff plays on the verses and the refrain.	eeeeeammm Oooooooooohhhhh heart of gold The most special things you gave me were from your loving streeeeeeeeeeammm
SECONDOURTH VERSE GUITAR FILL:	a loving streee
GUITAR INTERLUDE:	eeeeeeammm F#ck the magaziiines! F#ck the green machine! See the human being!
BRIDGE:	In a loving streeeeeeeeeeeeam F#ck the legal greed! F#ck the nothing scene!
	See the family! In a loving streeeeeeeeeeeam
ENDING:	NOTES: I believe this tab to be accurate, although a few notes might be wrong (especially in the ending). If you find a more correct solution, then mail me. Also, I haven't written the timing in this tab, so play along with the CD to get the rythm.
<pre>I'm very unsure about this part. I just tried to tab what I heard through all that noise, okay? Heeeey, gone to stay entire lifetime</pre>	TECHNICAL INFORMATION: I think Dave Navarro uses a clean guitar sound with no distortion and a delay effect added. You can hear the delay effect very clearly on the guitar fill and the bridge. Near the ending he uses some sort of a waah-waah effect.

Acordes

