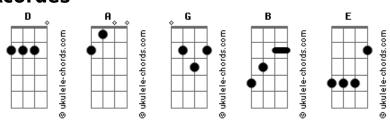


## R.E.M. - Crush with Eyeliner

```
Tom: D
  A G D
I know you
I know you've seen her
A G D
She's a sad tomato
     G
She's three miles of bad road
A G D
Walking down the street
A G D
Will I never meet her?
   G D
She's a real woman child
A G D
Oh my kiss, grip, turpentine
EDG A
I am smitten
E D G
I'm the real thing (I'm the real thing)
E D G A
Let me see her come around
My crush with eyeliner
I am fine
I'm infatuated
It's all too much pressure
A G
She's all that I can take
A G
What position should I wear?
A G D
Cop an attitude? (Faker)
  G D
How can I convince her? (Faker)
   G D
That I'm inventive too, yeah
E D G A
I am smitten
    D
I'm the real thing (I'm the real thing)
We all invent ourselves
```

## and you know me BRIDGE: B,A (2x) D,high E,G (Solo over bridge): -----9-9 (**G** Yeah, she's a sad tomato G She's three miles of bad road G D She's her own invention (She's her own invention) A G D That gets me in the throes A G D What can I make myself be? A G D Life is strange (Life is strange) A G D What can I make myself be (Faker) A G D To make her mine? E D G A I am smitten E D G I'll do anything (I'll do anything) A kiss, grip, turpentine, my crush with eyeliner E D G I am smitten E D G You know me (Yeah, you know me) I could be your Frankenstein my crush with eyeliner F D G I am smitten E D I'm the real thing (I'm the real thing) E D G A Won't you be my valentine? My crush with eyeliner EDGA EDGE AGAG

## Acordes



Final E