

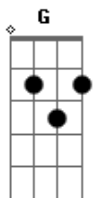
## R.E.M. - Falls to Climb

Tom: G

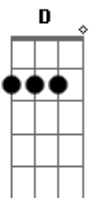
G D  
I'll take the position  
C Em G  
assume the missionare part  
G D  
you work by committee,  
C Em G  
you had me pegged from the start.  
G D  
I'll be pounce pony,  
C  
phony maroney,  
Em G  
pony before the cart.  
G D  
I'll be pounce pony.  
C  
this ceremony  
Em G  
only fills my heart.  
D G C  
who cast the final stone?  
D G C  
who threw the crushing blow?  
D G C  
someone has to take the fall  
Am G  
why not me?  
G D  
a punch toy volunteer  
C Em G  
a weakling on its knee.  
G D  
is all you want to hear  
C Em G  
and all you want to see.  
G D  
romantically, you'd martyr me  
C Em G  
and miss this story's point  
G D  
it is my strength, my destiny  
C Em G  
this is the role that I have chosen.  
D G C  
who cast the final stone?  
D G C  
who threw the crushing blow?  
D G C  
someone has to take the fall

Am G  
why not me?  
Am G  
why not me?  
F Am C G  
F Am C G  
F Am C G  
Am G  
G D  
gentlemen mark your opponents  
C Em G  
fire into your own ranks.  
G D  
pick the weakest as strategec  
C  
move. square off. to  
Em G  
meet your enemy.  
G D C  
for each and every gathering  
Em G  
a scapegoat falls to climb.  
G D C  
as I step forward, silently.  
Em G  
deliberately mine  
D G C  
who cast the final stone?  
D G C  
who threw the crushing blow?  
G C  
someone has to take the fall  
Am G Am G  
why not me? why not me.  
Am G  
had consequence chose differently  
Am G  
had fate its ugly head  
Am G  
my actions make me beautiful  
Am G  
and dignify the flesh  
Am G  
me.  
Am G  
I am free.  
Am G  
I am free  
Am G  
Am G  
Am G  
Am G

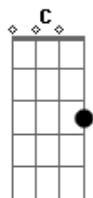
## Acordes



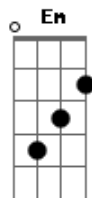
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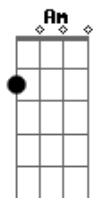
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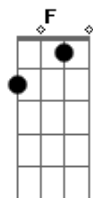
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