## Ren - Jenny's Tale

Tom: A Our poor girl Jenny, and a boy named Screech Am ?Give me all your money bitch! Give it to me! Dm If you co-operate, then you?ll soon be free Am I want your purse, your phone, don?t fucking look at me! Dm7 I mean it bitch! Are you listening to me?? Dm It was a quiet, dark night on an empty street somewhere in London City Am Dm7 Jenny freezes, statue like, a lady shaped stalagmite Am Jenny walked alone, she was dragging her feet, she was heading Dm Fear like liquid nitrogen in the dark night back home to sleep Am Dm Dm7 Am Well she knew this town, she knew this floor, because she?d She tried to find strength to move but stayed as still as a walked it about a thousand times before statue in high heeled shoes Dm7 Am She wanted to escape, can you blame? Am ?What the hell you playing at? You playing games with me? Am Dm I swear to fucking god! I?ll slice the rosy off your cheeks Dm Well on the very same night, in a different place, there walked a hooded young youth by the name of James You think I don?t mean it girl? You don?t know me! Dm7 Dm7 He was 14 years old and out of his brain, he?d been smoking The last thing you see will be a boy called?? ganja with the boys Dm Am James, he grew up to be a kid of the street, his mates called Screech reached for the sheath of the blade with the teeth him screech, he was quick on his feet Dm That could bite through steal and slice concrete Δm Dm7 He was a liar, a thief at fourteen years old, the devil had Am set his sights on his soul And he swung possessed, with the devil in his chest Dm7 Am And the statue she was turned to butter in a breath As Jenny walked home all alone she felt scared Dm Dm Usually she was alright but it was like there was something in It was a quiet dark night, on an empty street somewhere in the air London city Am Dm Am7 A divine intervention telling her to beware? Or maybe Jenny lay still on the cold concrete intuition bugging her and making her so scared? Dm7 She?s found somewhere to sleep Am Sirens sound in the distance to the beat of Jenny?s feet Am7 Well, she knew this town, she knew this floor Dm A symphony of the night that echoes crime on London?s streets Dm7 Because she?d walked it about a thousand times before Jenny turns a corner, their eyes they meet Em7 F Am I guess that she escaped? it?s such a shame Dm7 Acordes

