Reneé Rapp - Tattos

tom: ${\bf B}$ (forma dos acordes no tom de ${\bf A}$) Capostraste na 2ª casa [Primeira Parte] D Α If I'm being honest when you look at me Gbm It's like kissing a million angels D Α And every tattoo's so intoxicating Gbm From your neck and right down to your F ankles [Pré-Refrão] D Α Fifteen and sixteen, I had to be strong Gbm Е Twenty-two, I'm still scared of it all D Α 'Cause I know one day I could wake up E. And you'll be gone [Refrão] D Α Gbm And I'll just be lonely, missing Е Holding your hand when we're half asleep D A Gbm Lonely, wishing E We'd never kiss in your backseat D And that's what scares me the most Gbm Knowing that you could just let me go D A Gbm And I'll just be lonely, missing F D Holding your hand when we're half asleep [Segunda Parte] D Α Getting kinda tired of turnin' pages F

Gbm E I hope you're not the type to pull the same shit D

Acordes



'Cause you could be like everyone I've Α dated Gbm They don't love me, they just want to see E me naked [Pré-Refrão] Fifteen and sixteen, I had to be strong Gbm E. Twenty-two, I'm still scared of it all D 'Cause I know one day I could wake up E And you'll be gone [Refrão] D Α Gbm And I'll just be lonely, missing Е Holding your hand when we're half asleep D A Gbm Lonely, wishing F We'd never kiss in your backseat D A And that's what scares me the most Gbm Knowing that you could just let me go D A Gbm And I'll just be lonely, missing E Holding your hand when we're half asleep (A Gbm E) D If I'm being honest when you look at me Gbm It's like kissing a million angels D Α And every tattoo's so intoxicating Gbm From your neck and right down to your ankles D But that's what scares me the most

D E It'll tear me apart when you go

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