

# Richard Gere - We Both Reached For The Gun

tom:  
 B  
 [Primeira Parte]

( Gb7 )

B  
 Where'd you come from?  
 Mississippi  
 And your parents?  
 Gb7  
 Very wealthy  
 Where are they now?  
 Six feet under  
 But she was granted one more start  
 B D Gb7 Gb7  
 The convent of The Sacred Heart!  
 B  
 When'd you get here?  
 Ninteteen-twenty  
 How old were you?  
 E  
 Don't remember  
 Em  
 Then what happened?  
 B  
 I met Amos  
 Gb7  
 And he stole my heart away  
 B  
 Convinced me to elope one day  
 ( B Gb7 B Gb7 )  
 ( B Gb7 B Gb7 )  
 "Oh you poor dear I can't believe  
 What you have been through  
 A convent girl! A run-away marriage!  
 Gb7  
 Now tell us roxie..."

Verse 2  
 B  
 Who's Fred Casely?  
 My ex-boyfriend  
 Why'd you shoot him?  
 Gb7  
 I was leavin'  
 Was he angry?  
 Like a madman  
 Still I said, "Fred, move along."  
 B D Gb7 Gb7  
 She knew that she was doin' wrong  
 B  
 Then describe it  
 He came toward me  
 With the pistol?  
 E  
 From my bureau  
 Em  
 Did you fight him?  
 B  
 Like a tiger  
 Gb7

He had strength and she had none  
 B  
 And yet we both reached for the gun  
 [Refrão 1]  
 E  
 Oh yes, oh yes, oh yes we both  
 Oh yes we both  
 B  
 Oh yes, we both reached for  
 E  
 The gun, the gun, the gun, the gun  
 Oh yes, we both reached for the gun  
 B7 E  
 For the gun  
 E  
 Oh yes, oh yes, oh yes they both  
 Oh yes, they both  
 B  
 Oh yes, they both reached for  
 The gun, the gun, the gun, the gun  
 Oh yes, they both reached for the gun  
 B7 E  
 For the gun  
 Am7 D7 G7M G  
 Under-standable, understand able  
 Am7 D7 G7M G  
 Yes it's perfectly understandable  
 Am7 D7 G7M G  
 Compre-hensible, Compre-hensible  
 B Gb7  
 Not a bit reprehensible  
 B7  
 It's so defensible  
 [Terceira Parte]  
 C  
 How're you feeling?  
 Very frightened  
 Are you sorry?  
 G7  
 Are you kidding?  
 What's your statement?  
 All I'd say is  
 Though my choo-choo jumped the track  
 C Eb G7 G7  
 I'd give my life to bring him back  
 C  
 And?  
 Stay away from  
 What?  
 Jazz and liquor  
 And?  
 And the men who  
 F  
 What?  
 Play for fun  
 Fm  
 And what?

That's the thought that

C  
Yeah

Gbm7  
Came up-on me  
G7  
When?

C  
When we both reached for the gun!

Am7 D7 G  
Under-standable, understandable  
Am D7 G  
Yes, it's perfectly unders-tandable  
Am D7 G G  
Comprehensible, comprehensible  
B Gb7  
Not a bit reprehensible  
B7 B7  
It's so defensible!

[Refrão 2]

E  
Oh yes, oh yes, oh yes, they both

Oh yes, they both

B  
Oh yes, they both reached for

Let me hear it!

E  
The gun, the gun, the gun

The gun

Oh yes, they both reached

For the gun

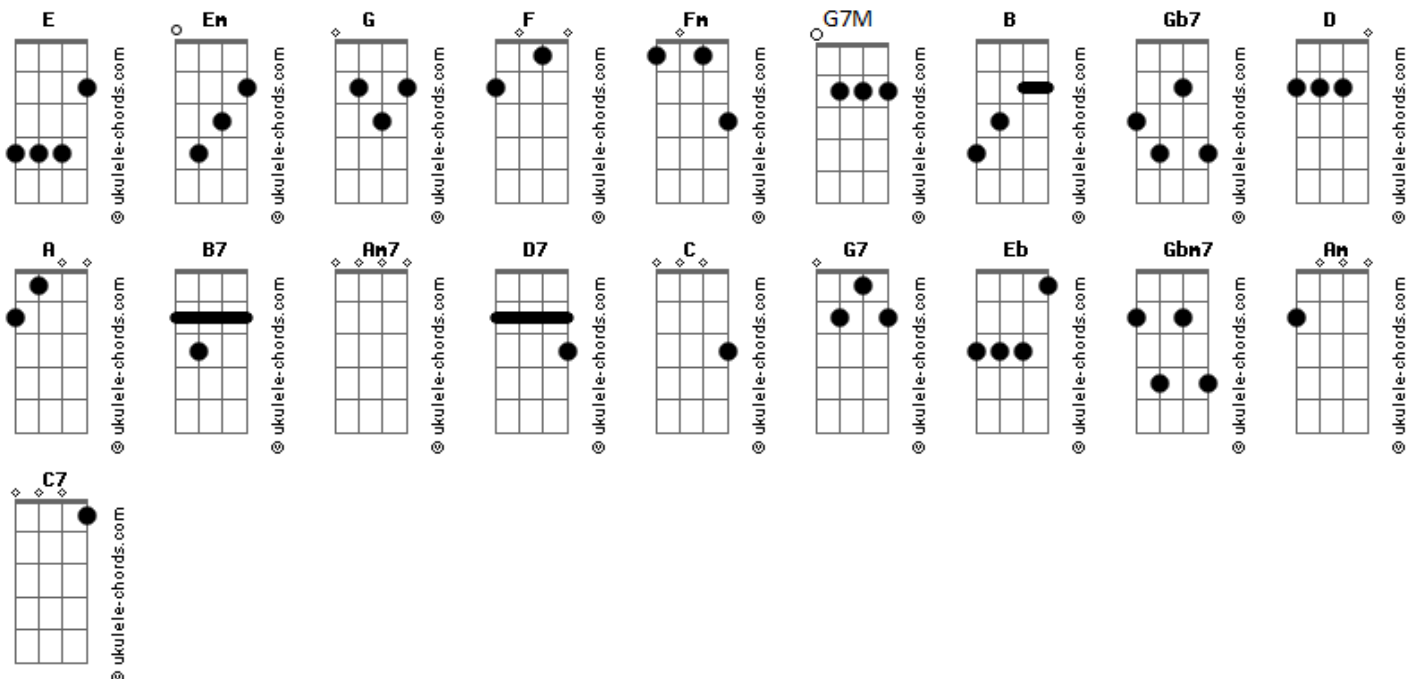
B7 E  
For the Gun

E  
Oh yes, oh yes, oh yes, they both

Oh yes, they both

B  
Oh yes, they both reached for

## Acordes



E  
The gun, the gun

The gun, the gun

Oh yes. They both reached

For the gun

B7 E  
For the gun

F  
Oh yes, oh yes, oh yes, they both

Oh yes, they both

C  
Oh yes, they both reached for

F  
The gun, the gun, the gun, the gun

Oh yes, they both reached for the gun

C7 F  
For the gun

F  
Oh yes, oh yes, oh yes, they both

Oh yes, they both

C  
Oh yes, reached for

F  
The gun, the gun, the gun, the gun

The gun, the gun, the gun, the gun

The gun, the gun, the gun, the gun

C7  
Both reached for the gun

F F F F  
The gun, the gun, the gun, the gun

F F F F  
The gun, the gun, the gun, the gun

F F  
The gun, the gun, the gun, the gun

F F F  
The gun, the gun, the gun

C7 F  
Both reached for the gun