

Rilo Kiley - A Manmethen Jim

Tom: **G**

a lot of this tab came from this website: <http://?t=9102>

but i tabbed out the rest of the song! :)
Intro:

hammer-on on the 9th and pull off

D
i had one friend in high school recently he hung himself with
string

his note said,

G "If livin' is the problem, well, that's just baffling." **D**

D
and at the wake i waited around to see my ex first love

G
and i barely recognized her, but i knew exactly what she was **D**
thinking of

A we sat quietly in the corner whispering close about loss **G** **D**

A
D and i remembered why i loved her, and i asked her why i drove
her off **G**

G she said, "the slow fade of love" **A** **D**

G its soft edge might cut you **A** **D**

G and our poor friend, jim, **Gbm7**

D well, he just lived within **A** **G**

G the slow fade of love" **A** **D**

D
a woman calls my house once a week she's always selling things

G some charity, a phone plan, a subscription to a magazine **D**

D and as i turned her down, i always do, there is something
trembling in her voice **A** **G**

D
i said, "hey what troubles you?" she said "i'm suprised you
noticed"

D
"well my husband, he's leaving, and i can't convince him to
stay

D and he'll take our daughter with him she wants to go with him
anyway **G**

A **G**

i'm sorry i'm hard to live with, living is the problem for me

A **G**
D i'm selling people things they don't want when i don't know
what you need"

G **A** **D**
he said "the slow fade of love

G **A** **D**
it's mist might choke you

G **Gbm7**
its my gradual decent

D **A** **G**
into a life i never meant

G **A** **D**
its the slow fade of love"

(instrumental interlude for about 30/25 seconds)

(play this verse quietly)
D (let it ring)
i was driving south of melrose i happened upon my old lover's
old house

(slide, loud)

G
D (let these
ring)
i found myself staring at the closed up door like the day she
threw me out

D (start strumming normally again)
"diana, diana, diana i would die for you

G **D**
i'm in love with you completely, i'm afraid thats all i can
do"

A **G**
D she said "you can sleep upon my doorstep, you can promise me
indifference, jim,

A(let it ring) **G**(let it ring)
D(strum normally)
but my mind is made up, and i'll never let you in again"...

(slide, loud)

G **A** **D**
"for the slow fade of love

G **A** **D**
it might hit you from below

G **Gbm7**
its your gradual decent

D **A** **G**
into a life you never meant

G **A** **D**
its the slow fade of love

(repeat last phrase several times and fade out)

D if theres any questions message me here
<http://>

Acordes

