

## **Rilo Kiley - Ripchord**

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Tom: D
                                                                  Cause nobody loves you.
   Standard tuning
                                                                  G (slide) A
CHORD SHAPES:
D: (xx[12][11][10][10])
                                                                  And even fancy things,
Bb3: (xxxx[11][10])
                                                                  Bh3
A3: (xxxx[10]9)
                                                                  Have finally lost their charm
Bm: (xx9777)
Bm7: (xx7777)
G: (xx5433)
                                                                  Wine and diamond rings
A: (xx7655)
G:
F#:
A: (x02220)
                                                                  They never get you anymore,
A7: (x02223)
Aadd5: (x02225)
                                                                  You're sleeping again
                                                                  Alone,
Since putting in double digit numbers i will refer to 10, 11,
or 12 as the following:
                                                                  Cause nobody loves you.
t = 10
e = 11
                                                                  G (slide) A
w = 12
You can take some liberties with the intro and the verse,
                                                                  Ooh, oh oh oh
blake plays it in a more
pattern live, but this is just about it. The chords shown
above are just to give you a better as to where to put your fingers. I was doing the ts and the es
                                                                  They should have seen you, shoulda known you
and the ws and figured
                                                                          G
                                                                                                     A A7 A (in whatever order
its hard to read. So i put the chord shapes.
                                                                  sounds right)
Intro: /Verse:
                                                                  Shoulda known what it was like to be you
                    Bh3
                                                   Rm7
                           Α3
  D
                                                                  Then just do that same thing for the last part.
                                                         G s A
                                                                  So, come on kid
                       (strum)
                                        (strum)
                                                         (strum)
                                                                  Look at what vou did
Thats basically the riff, so do that all throughout the verse. I don't know if you meant it
                                                                  But you did yourself in
Pull the ripchord,
                                                                  And I was even having a good day
The ship has lost it's sail.
                                                                  When I found out we lost you.
                                                                  Ooh, ooh ooh
Your mama's got a new man
                                                                  She said it was in the singing
Your daddy always fails
                                                                  And the strumming
                                                                  Oh man, I even seen it coming...
And you're eating again,
                                                                  Outro:
At them,
                                                                  Repeat intro.
                                                                  Questions, comments, feedback, IM: fantasy paradox email:
Acordes
                                  Bn7
                    Bn
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