

Rise Against - Rumors Of My Demise Have Been Greatly Exaggerated

Drop **D** Tuning (DAD**G**)

Intro: - 0:05

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-1010p8h10p8-3-33-3/6-66-6/8-88-8-----
-----| X3
(those are tens NOT ones and zeros)

Verse - 0:22 (Same as intro but just slightly palm muted)

Pre-Chorus - 0:40

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-6-66-6-66-3-33-33-----
-----| X3

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-6-66-6-66-8-88-8-88-----
-----| X1

Chorus - 0:58

G|-----
-----|
D|-----3565-----
-----|
A|-----3h5-----7-4-----
-----|
D|-1-1-11-1-1-111-8-8-88-8-88-8-888-----
-6-6-666-6-6-666-----| x2

Pre-Verse - 1:14

(Same as intro and pause while the guitar plays a measure

then come in.) X3

Verse - 1:31 (x4)

Pre-Chorus - (same as at the top)

Chorus - 2:07 (same as first chorus)

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-3-3----PAUSE-----
-----|

Pause - 2:25

Bridge - 2:33

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-3-3----3-0-0-3----3-3-11-11-----11-11-13-13-13-----
-----| X2

(THOSE ARE ELEVENS AND THIRTEENS)

G|-----
-----|
D|-----
-----|
A|-----
-----|
D|-3-3-333-3-33-333-1-1-333-1-1-33/11-11-111111-11-11-111111/1
3-13-131313---|X2

(THOSE ARE ELEVENS AND

THIRTEENS)

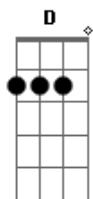
Pre-Chorus - 3:07 (same as top)

Chorus - 3:25 (same)

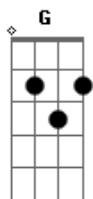
hold last note (on the chorus) till the end.

Thats .

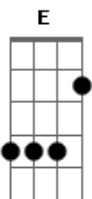
Acordes



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