

## **Rise Against - The Violence**

Tom: Eb	Are v
	Are v
Am Dancing on the crumbling precipice The rocks are coming loose just at the edge	Is t
F Are we laughing? Are we crying?	Just
G Are we drowning? Are we dead?	Are v
Am Or is it all a dream?	Are v
Am	To be
The bombs are getting closer everyday 'That can never happen here - we used to say  F	Than
Have these wars come to our doorstep?	Are v
Has this moment finally come?	<mark>G</mark> Well
Or is it all a dream?	We no
F	Let's
Are we not good enough?	To wa
Are we not brave enough?  Am	Let':
Is the violence in our nature  G	Same
Just the image of our maker?	Foll
F Are we not good enough?	We're
G Are we not brave enough?	And :
Am To become something greater	We d
G Than the violence in our nature?	Where
F G Are we not good, good enough?	We s
Am Or is it all a dream?	And :
Am	F
To a predetermined fate are we condemned Or maybe we're a book without an end	Are v
F We're not stories, we're not actors	Are v
G We're awake and in control	Is t
Am And this is not a dream	Just
Am	Are v
So can we break this mold And set in motion something new	Are v
Forgetting what we know	To be
G An evolution overdue	Than
F F	man
Fight the current Pull the ripcord	Are v
G	Are v
Get away!	Are v

## we not good enough? we not brave enough? he violence in our nature the image of our maker? we not good enough? we not brave enough? ecome something greater the violence in our nature? Am we not good, good enough? trodden paths are all we take eed a storm s pray for rain now ash these roads away s get off track and wander far $\mathsf{Am}$ roads lead to same destinations ow nothing but your heart e talking in our sleep sleeping through our lives ream of the places e we never die tep from our shadows into the light we not good enough? we not brave enough? he violence in our nature G the image of our maker? we not good enough? we not brave enough? ecome something greater G the violence in our nature? we not good enough? G we not brave enough? we not good, good enough?

Am

Or was it all a dream?

## **Acordes**

