

Rod Stewart - Da Ya Think I'm Sexy

Tom: D

m

Intro: Dm F
G A F

Dm F G
She sits alone, waiting for suggestions.

Dm F G
He's so nervous, avoiding all the questions.

Dm F G
His lips are dry, her heart's gently pounding.

Dm F G
Don't you just know exactly what they're thinking.

Dm
If you want my body, and you think I'm sexy,
F F G A F
come on, sugar, let me know.

Dm
If you really need me, just reach out and touch me,
F F G A F
come on, honey, tell me so

Dm F G
He's acting shy, looking for an answer.
Dm F G
Come on, honey, let's spend the night together.
Dm F G
Now hold on a minute, before we go much further.
Dm F G
Give me a dime, so I can phone my mother.
Dm F G
They catch a cab to his high-rise apartment.
Dm F G

At last he can tell her exactly what his heart meant.

Dm
If you want my body, and you think I'm sexy,
F F G A F
come on, sugar, let me know.

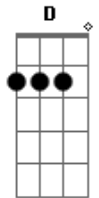
Dm
If you really need me, just reach out and touch me,
F F G A F
come on, honey, tell me so.

Am Dm
His heart's beatin' like a drum,
Am Dm
cos at last he's got this girl home.
Gm Am Dm
Relax, baby, now we're all alone.

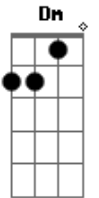
(Dm F F G A F)

Dm F G
They wake at dawn 'cos all the birds are singin'.
Dm F G
Two total strangers, but that ain't what they're thinkin'.
Dm F G
Outside it's cold, it's misty and it's raining.
Dm F G
They got each other, neither one's complainin'.
Dm F G
He says, I'm sorry, but I'm out of milk and coffee.
Dm F G
Never mind sugar, we can watch the early movie.

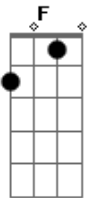
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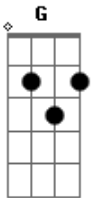
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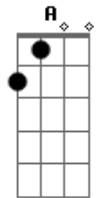
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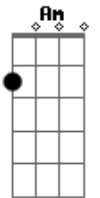
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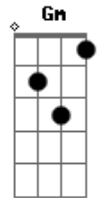
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