

Rodrigo Amarante - Houglass

Tom: **G**

(**Em Bm7 C B7**)
 Hold, let the hour of our glsces stain
 Let our ashes be the same
 Let a minute pose
 The Pendulum sway

Stay, let a second beat in vain
 Time is never up nor straight
 It turns around and bites
 It's tail in the end

(**Am7 Bm7**)
 And when you close your eyes
 You're bound to look inside
 To find the one you've always
C
 claimed to miss, and of course you do

(**D Em**)
 What difference does it make
 (**Eb Gbm7 B7**)
 Placebo charms a praise?
 (**D Em**)
 I know what's on my mind
 (**Eb Gbm7 B7**)
 Where else to draw the line?

(**Em Bm7 C B7**)
 Wait, only ?til you're half awake
 Keep your head

Your mind forsake
 Take it in a voice will lead you the way

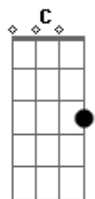
And let go of all the words you know
 An empty fall will fade them slow
 When space unfolds
 The void ahead is inside of you

(**Am7 Bm7**)
 When I count to three
 You're back to where we meet
 You'll be the one you've always
C
 claimed to see, and of course you do

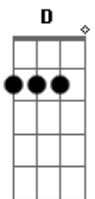
(**D Em**)
 What difference does it make
 (**Eb Gbm7 B7**)
 Placebo charms a praise?
 (**D Em**)
 I know what's on my mind
 (**Eb Gbm7 B7**)
 Where else to draw the line?

(**D Em**)
 What difference does it make
 (**Eb Gbm7 B7**)
 A spell? **A** pill? **A** praise?
 (**D Em**)
 I know what's on my mind
 (**Eb Gbm7 B7**)
 Where else to draw the line?

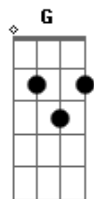
Acordes



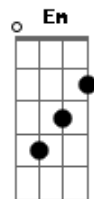
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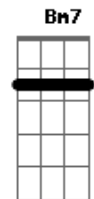
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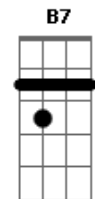
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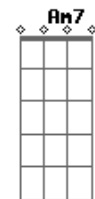
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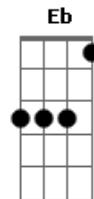
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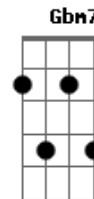
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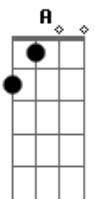
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