

ROLE MODEL - Frances

tom:
A (forma dos acordes no tom de G)
Capostrate na 2ª casa

[Primeira Parte]

G D
Frances, she was amazing

C
She held my hand in

Am7
Times like this

G D
She dances under the strobe lights

C
She'd call me handsome

Am7
On nights like this

[Pré-Refrão]

C
But at the end of the day

G
What?s my mother gonna say

Am7
When I come home crying?

C
At the end of the day

G Am7
I'm just happy I could say she was mine

[Refrão]

G D
Hey hey, oh oh

Am7 G
The dog days

C
The rides home

G
The tall cans

D
The long nights

Am7
The small chance

G C
We'd be together if I didn't push you out of the spotlight

Am7
I don?t know why

G C
I still can?t get it right

[Segunda Parte]

G D
Frances, she loved the pine trees

Am7 C
Would swing from the branches

Am7
On days like this

G D
Dances under the moonlight

C Am7
I'd make advances when midnight hit

[Pré-Refrão]

C
But at the end of the day

G

Acordes

What?s my mother gonna say

Am7
When I come home crying?

C
At the end of the day

G Am7
I'm just happy I could say she was mine

[Refrão]

G D
Hey hey, oh oh

Am7 G
The dog days

C
The rides home

G
The tall cans

D
The long nights

Am7
The small chance

G C
We'd be together if I didn't push you out of the spotlight

Am7
I don?t know why

G C
I still can?t get it right

[Interlúdio]

G D C Am7

[Bridge]

C
And every letter in her name

G
Every smile on her face

Am7
Was the silver lining

C
What?s there really left to say

G Am7
I'm just thinking of the days we were fine

[Refrão]

G D
Hey hey, oh oh

Am7 G
The dog days

C
The rides home

G
The tall cans

D
The long nights

Am7
The small chance

G C
We'd be together if I didn't push you out of the spotlight

Am7
I don?t know why

G C
I still can?t get it right

[Final]

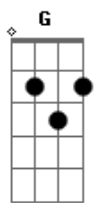
Am7
I don?t know why

G C
I still can?t get it right

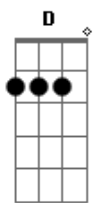
G D C Am7



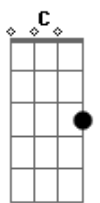
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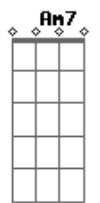
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