

# ROLE MODEL - Frances

tom:  
A (forma dos acordes no tom de G )  
Capostrate na 2ª casa

[Primeira Parte]

G D  
Frances, she was amazing

C  
She held my hand in

Am  
Times like this

G D  
She dances under the strobe lights

C  
She'd call me handsome

Am  
On nights like this

[Pré-Refrão]

C  
But at the end of the day

G  
What's my mother gonna say

Am  
When I come home crying?

C  
At the end of the day

G Am  
I'm just happy I could say she was mine

[Refrão]

G D  
Hey hey, oh oh

Am G  
The dog days

C  
The rides home

G  
The tall cans

D  
The long nights

Am  
The small chance

G C  
We'd be together if I didn't push you out of the spotlight

Am  
I don't know why

G C  
I still can't get it right

[Segunda Parte]

G D  
Frances, she loved the pine trees

Am C  
Would swing from the branches

Am  
On days like this

G D  
Dances under the moonlight

C Am  
I'd make advances when midnight hit

[Pré-Refrão]

C  
But at the end of the day

G

## Acordes

What's my mother gonna say

Am  
When I come home crying?

C  
At the end of the day

G Am  
I'm just happy I could say she was mine

[Refrão]

G D  
Hey hey, oh oh

Am G  
The dog days

C  
The rides home

G  
The tall cans

D  
The long nights

Am  
The small chance

G C  
We'd be together if I didn't push you out of the spotlight

Am  
I don't know why

G C  
I still can't get it right

[Interlúdio]

G D C Am

[Bridge]

C  
And every letter in her name

G  
Every smile on her face

Am  
Was the silver lining

C  
What's there really left to say

G Am  
I'm just thinking of the days we were fine

[Refrão]

G D  
Hey hey, oh oh

Am G  
The dog days

C  
The rides home

G  
The tall cans

D  
The long nights

Am  
The small chance

G C  
We'd be together if I didn't push you out of the spotlight

Am  
I don't know why

G C  
I still can't get it right

[Final]

Am  
I don't know why

G C  
I still can't get it right

G D C Am

