

# Sabrina Carpenter - Opposite

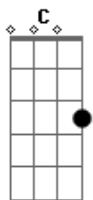
tom:

Intro: **F** **C**  
[Primeira Parte]

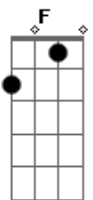
Oh, so you do **F** have a type, and it's not me  
Oh, so you can reply, just to not me  
If you wanted **C** brown eyes, I could've got contacts  
So y'all are in Paris now, guess it's public  
Face like that other girl you're in love with  
You knew I would see that  
You knew I would notice  
[Refrão]

She looks nothing like me **F**  
Can't really tell, should I be **Fm**  
Tryna take it as a compliment? **C**  
It's kinda feelin' like the opposite **G**  
She looks nothing like me **F**  
So why do you look so happy? **Fm**  
Now I think I get the cause of it **C**  
You were holdin' out to find the opposite **G**  
And I know now **F**  
Even if I try to change **C**  
That somehow **G**  
You'd end up with her anyway **F**  
Oh, I know now  
Even if I try to change **C**  
That somehow **G**  
You'd end up with her anyway

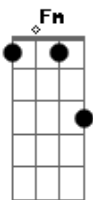
## Acordes



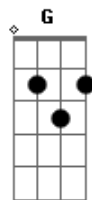
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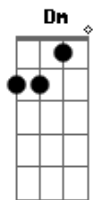
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[Segunda Parte]

Does she say nothin', so you feel good?  
Does she step out the spotlight, so you bathe in it?  
Does she get up on top of you, more than I would?  
Does she just love the picture 'cause you're paintin' it? (Mhm)  
I care but I don't, just wonderin' when you (When you)  
Said I'm beautiful, was I bein' lied to?

[Refrão]

She looks nothing like me **F**  
Can't really tell, should I be **Fm**  
Tryna take it as a compliment? **C**  
It's kinda feelin' like the opposite **G**  
She looks nothing like me **F**  
So why do you look so happy? **Fm**  
Now I think I get the cause of it **C**  
You were holdin' out to find the opposite **G**

And I know now **F**  
Even if I try to change **C**  
That somehow **G**  
You'd end up with her anyway (Anyway) **F**  
Oh, I know now  
Even if I try to change **C**  
That somehow **G**  
You'd end up with her anyway (Anyway)  
( **F** )

End up with her anyway **C**