

Sawyer Hill - One Shot

tom:
Intro: Bb D Gm Eb

Bb D Gm
If there's a truth it's written small
Eb Bb
In alleyways and bathroom stalls
D Gm
If it's love then make it clear
Eb Bb
The man outside said the end is near
D Gm
And if he's right then truth be told
Cm Bb
It's getting late and getting cold
D Gm Cm F
And your hands they look lonely enough to hold

[Ponte]

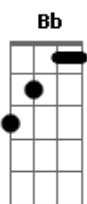
F
If you're cashing out
Eb Bb
I think that I can take the lead
F
And if you're leaving now
Eb
I guess that this one's up to me

[Refrão]

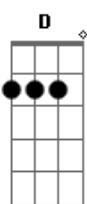
Bb D Gm Cm Bb
One shot to talk to you 2 am nothing to lose
D Gm Cm Bb
Three words I can't take back Forgive if I'm moving fast
D Gm
I might be wrong But if I'm right
Cm Bb
Then you'll be holding me tonight
D Gm
One shot or maybe two Now we're saying I love you

(Bb Dm Gm Cm)

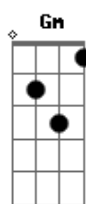
Acordes



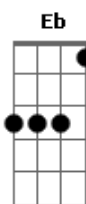
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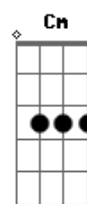
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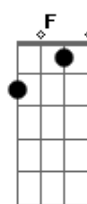
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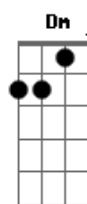
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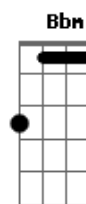
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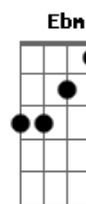
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(Bb D Gm Bbm)

Bb D Gm
I've learned that love is hard to find
Cm Bb D Gm
Luck is never on my side So just hold me like you know me
Eb Bb Dm Gm Ebm
We don't have to be polite Before they turn on All the lights

[Ponte 2]

F Eb Bb
If you're cashing out I think that I can take the lead
F Eb Bb
And if you're leaving now I guess that this one's up to me
Eb Bb
Just leave it up to me
Eb Bb
Just leave it up to me

[Refrão]

Bb D Gm Cm Bb
One shot to talk to you 2 am nothing to lose
D Gm Cm Bb
Three words I can't take back Forgive if I'm moving fast
D Gm
I might be wrong But if I'm right
Cm Bb
Then you'll be holding me tonight
D Gm Bb
One shot or maybe two Now we're saying I love you

(Bb D Gm F)

(Bb D Gm Cm)

Bb D Gm Cm Bb
One shot to talk to you 2 am nothing to lose
D Gm Cm Bb
Three words I can't take back Forgive if I'm moving fast
D Gm
I might be wrong But if I'm right
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