

Sema 22 - Esc 04 - EXT. Domingo amb

Em tom:

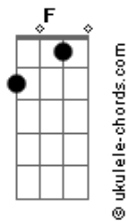
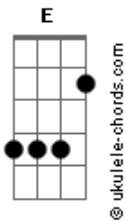
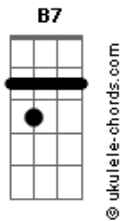
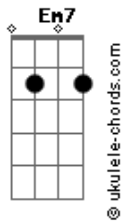
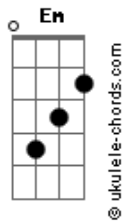
Em7

Where have you been? Where have you been?
Where have you been? I hear you on my sleep

Em7 B7
All the things you said, where'd they go?
Em7 B7
Promesses you made, who will know?
Em7 B7
But you keep standing on this mirror's side
Em7 B7
Where the fake smile is running out of time
Em7 B7
Are you ready for this kind of light?
Em7 B7
I'll be watching you from behind

Em7 B7
Who you talking to? Who you talking to?
Em7 B7
Who you talking to? Who you talking to?

Acordes



Em7 B7
Dime con quien hablas, te diré quien eres
Em7 B7
Dime cómo amas, sabes que te duele
Em7 B7
Conversaciones abstractas, miles de ideas exactas
Em7 B7
Imposibles de reversionar, invisibles entre los demás
Em7
Buscate un duelo por el cual llorar
B7
Vives este señuelo, finges libertad

Where did you go last night?
Are dreams a better world to be alive?

E F
Keep the high talk, keep the high talk
E F
Keep the high talk, keep the high talk
E F E F
Keep the high talk, keep the high talk
E F E F
Keep the high talk, keep the high talk