

Sema 22 - Esc 04 - EXT. Domingo amb

tom:

Em

Where have you been? Where have you been?
B7
Where have you been? I hear you on my sleep

Em B7
All the things you said, where'd they go?
Em B7
Promesses you made, who will know?
Em B7
But you keep standing on this mirror's side
Em B7
Where the fake smile is running out of time
Em B7
Are you ready for this kind of light?
Em B7
I'll be watching you from behind

Em B7
Who you talking to? Who you talking to?
Em B7
Who you talking to? Who you talking to?

Em B7
Dime con quien hablas, te diré quien eres
Em B7
Dime cómo amas, sabes que te duele
Em B7
Conversaciones abstractas, miles de ideas exactas
Em B7
Imposibles de reversionar, invisibles entre los demás
Em
Buscate un duelo por el cual llorar
B7
Vives este señuelo, finges libertad

Where did you go last night?
Are dreams a better world to be alive?

E F
Keep the high talk, keep the high talk
E F
Keep the high talk, keep the high talk
E F E F
Keep the high talk, keep the high talk
E F E F
Keep the high talk, keep the high talk

Acordes

