

# Sepultura - Beneath The Remains

Tom: **A**

Slowly = 80 bmp

Time Sig = 4/4

**Am**

Acoustic guitar

**G**

**Am**

**G**

Fmaj9

**Em**

Fmaj9

**Em**

(Rhy Fig 1)

**Am**

(Play twice)

Eb(flat)

Rhy Fig 1)

Volume swell this note - Acoustic guitar out

Tempo = 240

Rhy Fig 1

4:-|

1st Verse with Fig 1 (4 times)

Middle of war not started by me,  
 deep depression of nuclear remains.  
 Never thought of, never thought about,  
 this happens to me.  
 Proliferations of ignorance,  
 orders that stand to destroy.  
 Battle fields and slaughter,  
 now they mean my home, my work.

Rhy Fig 2

Who

won?

2

Who

died?

Be-neath the re-mains

2nd Verse with Fig 1 (4 times)

Cities in ruin,  
 Bodies packed on minefields.  
 Neurotic game of life and death.  
 Now I can feel the end,  
 Premonition of my final hour.  
 A sad image of everything.  
 Everthing's so real

Who

won?

Who

died?

(Play 3 times)

4:- - - - -

Ev-'ry-thing Hap-pened so quickly

I fight for myself, for

you But so what?

Rhy Fig 3

To feel a deep hate

to feel scared

Enf Rhy Fig 3

w/Rhy Fig 3 (3 times)

But beyond that, to wish being at an end  
 Clotted blood, mass mutilation.  
 Hope for the future is only utopia.

Guitar Solo: w/Rhy Fig 3 (3 times)  
 w/Rhy Fig 3 (1st 3 bars only) last bar **Gb** (whole note)  
 End guitar solo

Open **E** note played over the next 8 bars

1:- - - - -

End Rhy Fig

2:- - - - -

Half time feel

End half time feel

1:- - - - - 2:- - - - -

Rhy Fig 4

Mor - tal - i - ty in - san - i - ty

Battle fields and slaughter,  
now they mean my home, my work.

Who has  
won?

End Rhy Fig 4

fat - al - i - ty

You'll nev - er want to feel what Who has  
died?

I've felt

Me - di - oc - ri - ty bru - tal - i - y

and fals - i - ty Be-neath the re-mains

It's just a world a - gainst times Play 4

me

1:- - - - - 2:- - - - -

3rd Verse with Fig 1 (4 times)

Middle of war not started by me,  
deep depression of nuclear remains.  
Never thought of, never thought about,  
this happens to me.  
Proliferations of ignorance,  
orders that stand to destroy.

E E E E E E E Ab Ab Ab Ab Ab  
Ab Ab  
G G G G G G G Ab Ab Ab Ab Ab  
Ab Ab

Acordes

G

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A

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Am

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Em

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Gb

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E

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Ab

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