

# Sepultura - Inquisition Symphony

Tom: **A**

Tab legend:

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h - hammer-on

p - pull-off

/ \ - slide up

slide down

~ - vibrato

guitar 1

let this ring out

Intro: is the acoustic(play these 2 lines 2x and then play the guitar 1 and then guitar 2 joins in for a second run second

and then...

both guitars with distortion

8x

8x

4x

guitar 1 8x

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E|-----|
B|-----|
G|-----|
D|--6-5---6-5---5-----|
A|7-----7-----7-----|
E|-----|
|
guitar 2 2x          (listen to recording for timing)
|
E|-----|
B|-----|
G|-----|
D|-----|
A|2-----2-----2-2-----2~~-(ring)-----|
E|0-----0-----0-0-----0~-----|

```

guitar 1 plays 2x and then guitar 2 joins in for the next 8x

4x

4x

4x

4x

guitar 1

guitar 2 now joins in with the same thing only with the other part

4x

both guitars again

after this is played 1x with both guitars guitar 1 hits into the solo while guitar 2 plays this again 2x (listen to the song for the timing)

solo 1 (tap with your pick hand)  
repeat this solo 4x

both guitars 2x (second time through skip the last part for the three chords (you'll know what i mean when you listen to it)

here is the all time bad ass riff  
8x

interlude befor the next solo

solo 2

interlude

this is the riff under the solo 3 by guitar 2

solo 3  
guitar 1 (tap)

guitar 1 2x

guitar 1

guitar 1 plays this 1x and guitar 2 joins in for another 3x

guitar 1 guitar 2 guitar 1 guitar 2

both guitars again  
1x

2x

2x

4x

4x

4x

4x

then there is some wierd artificial harmonicing  
that you can improvise with scratching the edge of your  
pick up and down the harmonics on the a, d, or b string  
and end with a dive bomb on the a string using a  
wammy bar

and here is the end

## Acordes

