

# Sepultura - Nomad

Tom: **G**

Sepultura - Nomad

pm=palm mute

Tuning

Drop-**D**

GTR1

Riff1

p=pull off  
 \=slide down  
 ~=vibrato  
 3=triplet

GTR2 on second time

GTR1

GTR1

GTR2

Both GTR's

Riff2

pm... ..

GTR1

Fill 1

GTR2

(partoffill1)

VERSE

both GTR's

3 3 3

Riff 2 two times  
 Fill 1  
 Verse four times

Chorus

NOMAD.....

Fill 2

Fill 2

3 3 3 3

Riff3

pm. pm. pm.  
 3 3 3 3

Riff4

pm. pm. pm.  
 3 3 3 3

Riff3  
 Riff4

Riff3 two times\  
 Riff4 two times/REPEAT

GTR 1

Riff 5

pm.....  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

both GTR's

pm.....  
 3 3 3 3 3 3 3 3

Riff 5 2 times  
 rest awhile  
 Verse 4x

GTR 1

GTR 2

KILLER GUITAR SOLO THAT I COULD ACTUALLY FIGURE OUT!  
 GTR 1

GTR 2

rest of melody for GTR 2

pm pm pm

Rest of GTR 1's solo

that sepultura usually tunes their whole guitar down instead of

just the bottom string. in drop **D** itsjust easier to play the power chords and it helps you avoid tuning the whole freakin guitar every song.

in this part of the solo the guitars are doubled. I thought id

never figure this out until I got winamp.  
 GTR1

GTR 2

GTR 1

GTR 2

GTR 1

easy.  
 GTR 2

ITs done. I feel like a genius. I'm 13 and I figured out a solo with a broken string.

Here Ive put both GTR's into one. If you (like me) have a hard time playing this way, than just play guitar ones part and it sounds fine.

VERSE 4x  
 CHORUS 4x

Last chorus

pm.....  
 Riff 1 two times

pm.....

## Acordes

