

Sepultura - Symptom Of The Universe

Tom: **C**

From Thu May 8 10:09:31 1997
 Date: Thu, 17 Apr 1997 19:47:59 1000
 From: Cameron Edwards
 To:

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From: Warpath

Available on the Roots Digipack

Symptom of the Universe originally recorded by
 Ozzy Osbourne of Black Sabbath.

Off the Live Album "Speak of the Devil"

Tab by Daniel M. Amitin

Main Riff... Hold Note ect, ect..

Bridge
 Main riff...

Interlude (The rocking Part palyed very fast) Play
 at least 4 times, then on to Bridge, and back to Main Riff.

Interlude 2 (Same as the First interlude, then onto the
 following... Ect, ect..

This is what comes to mind, I know there is more to the song
 (like the Outro) but I can't recall what it sounds
 like..here are some playing notes... On the main riff you
 can substitute the **Ab** chord for a artificial Harmonic on
 the same **Ab** note, and then a subsequent bend and release of
 that note. (Or throw in your own fills, this is a great tune to
 to walk all over) On the bridge it is important to hold

the notes for the required ammount of time, I can't tell you
 what it is using tab. Also on the **A** modular Chord, you
 should use your Tremelo bar to add some spice, or do it by
 hand. You will notice on the recording that the drummer and
 the Basist are really going to town during the bridge...so
 jump in and join them! This is a great way to work on your
 improvisation skills... In the First Interlude the key to
 play fast, but keep your notes muffled and clean, it is not
 as hard as it may look to you. On older vesions of this
 song the hammer on pull off combination going into the **A** chord
 will not exist, so throw those out if you want sound like
 them, or leave them in if you want to make it sound better.
 For the life of me I can't remember if that is the way Jake
 E. Lee played it on "Speak of the Devil", or if I added it,
 so again have fun with it. :**D** On the 2nd Interlude, just
 play it note for note, that is all the advice i can give,
 with practice you will get it, after all you know what the
 notes are. :**D** A final note would have to be my same old
 preach on tabbing solo's, I won't do it, becuae it will
 limit you more than anything else, figure it out yourself,
 or play your own over theres, you will become much better
 that way, and will learn to create your own style, instead of
 mimicing someone elses. Remember the goal of all this is
 to have fun (I hope), so do exactly that, Have fun. :**D**
 Daniel Send all comments or critisisms via Internet to me at
 Take me through the centuries to supersonic years
 Electrifying enemy is drowning in his tears
 All I have to give you is a love that never dies
 The symptom of the universe is written in your eyes
 Yeah

Mother mooch is calling me back to her silver womb
 Father of creation takes me from my stolen tomb
 Seventh night the unicorn is waiting in the skies
 A symptom of the universe, a love that never dies

Yeah

Take my hand, my child of love come step inside my tears
 Swim the magic ocean I've been crying all these years
 When our love will ride away into eternal skies
 A symptom of the universe, a love that never dies

Yeah

Oh my child of love's creation, come and step inside my dreams
 In your eyes I see no sadness, you are all that loving means
 Take my hand and we'll go riding through the sunshine from
 above
 We'll find happiness together in the summer skies of love

Acordes

C

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Ab

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A

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D

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