

Tom: **F**

Transcribed by: Andrew Zara

Date last modified: June 11, 2007

PLEASE DO NOT COPY THIS TAB TO ANOTHER SITE  
WITHOUT AUTHORS' PERMISSION. THANK YOU.

Tuning: Drop **Db** (Db,Ab,Db,Gb,Bb,**Eb** )

Clint Lowery

[illegible]

John Connolly

A 6x16 grid of red 'E' characters. The first 8 columns form a solid block of 'E's. The last 8 columns have 'E's only in the first 5 rows, with the bottom row being empty. This creates a large 'E' shape.

Q E E E E E E E E E E E E Q Q

Q Q Q Q Q Q H E E E E E

E E E E E E E E E E E E E E E E

E E E E

E E E E E E E E E E E E E E E E

E E E E

E E E E E E E E E E E E E E E E

< W Q

## Duration Legend

- W - whole  
H - half  
Q - quarter  
E - 8th  
S - 16th  
T - 32nd  
X - 64th  
. - note dotted

### Tablature Legend

- ```

L - tied note
x - dead note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
\n/ - tremolo bar dip
\n - tremolo bar dive
-/n - tremolo bar Release up
/n\ - tremolo bar inverted dip
/n - tremolo bar return
-\n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
\ - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
  - brush up
v - brush down

```

# Acordes

