

Sevendust - Seperate

Tom: **B**

Standard 7d' Tuneing...which is (B,F#,B,E,G#,Db)
 Tabbed by: Eric "mecod" Michaud

Intro:
 ...you can use trem. picking for this too but im just typing
 it like this so it's easy to understand...

listen to song for struming ocasionaly hit the **Ab**
 string...haha, **G** string, **:D**

(Bend the SHIT outta that one both up/down)
 #On the 3rd time through every time u play that riff,
 either play somthin below the bridge (depending on what kinda
 guitar u have,
 ie...Gibsonpi. Les Paul, or PRS 22 sound good) or do a
 harmonic that dosn't
 sound right, (only guitar players will understand this lol)
 like, NOT on the
 sweet spot...practice it for a little while and it'll come to
 ya...

Verse

same caviate as intro....

CHORUS

Listen to the song for Correct Strumming

there's a piano in there playing some scales but that can
 easily be
 immitated/omitted when playing live...

BRIDGE

blend that subtly into THAT (below, lol, no down arrows)

return to chorus then play this lil outro
 OUTRO

okay, i got a little lazy w/ this after awhile...hey shit
 happens,
 that's enough of a start that u can fill in the gaps...
 later

Acordes

