

Sibylle Baier - William

tom:

E

E A E E7M D7M E

William was said to be a bad boy

E A E E7M D7M

Met him behind the leaf of a door

E E7M D7M

William was

E A G

The saddest boy I ever saw

E G

Talked to me

E

Talked to me

F E E7M D7M

With his invisible tears

E A E E7M D7M

William was driving a dark blue car

E A E E7M D7M E

At the moment but I'm sure he will change

A G

In a white one soon

E G

Talk to me

E

Talk to me

F E E7M D7M

Let us have a green one too

E A E E7M D7M

Promptly I took a fancy

E A E E7M D7M

For spending the rest of my days

E A G

And nights with that boy

E G

Talk to me

E

Talk to me

F E E7M D7M

Let us have a brandy or two

E A

Well, there's the heads of those

Am

Who turn away and those

Am

Who believe and believe in pure heart and hand

E A E E7M D7M

William must have a chorus in his

E A E E7M D7M

Heart and lilacs in his shoes

E E7M D7M

William is

E A G

The sweetest boy I ever saw

E G

Talk to me

E

Talk to me

F E E7M D7M

Let us have a baby or two

E A E E7M D7M

Now that bad boy is away from me

E A E E7M D7M

But I don't mind that very much

E A G

Cause when we meet again

E G

Talk to me

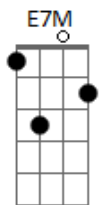
E

Talk to me

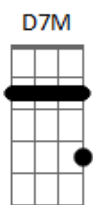
F E E7M D7M E

Let us have another day or three

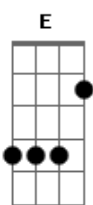
Acordes



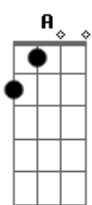
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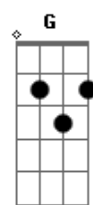
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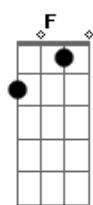
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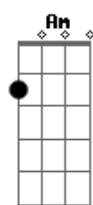
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