

Sigur Rós - Svefn-g-englar

Tom: E

In the start of the song you can hear a bell like sound. Try to recreate this with harmonics on the 12th fret of the high e-string.

(Kjartan uses a sort of device to make this sound)

Throughout the whole song the same chords go over and over, except in the climax.

Play these chords for the basic progression:

E B7sus4 Dbm7 A2

At first he plays some harmonics over the 7th fret, and all over the guitar (with his bow). Just improvise like he does. The intro will then be like this:

(on the low e-string, as usual)

except the second time, it ends on a B note |-19-|

The timing is easy to catch, listening to the record.

E B7sus4 Dbm7 A2
 ég er kominn aftur (á ný) inn í þig
 E B7sus4 Dbm7 A2
 (það er) svo gott að vera (hér til) en stoppa stutt við
 E B7sus4 Dbm7 A2

ég flýt um í neðansjávar hýði (á hoteli)
 E B7sus4 Dbm7 A2
 beintengdur við rafmagnstöfluna (og nærist)
 E B7sus4 Dbm7 A2
 tju tju (two times)

E B7sus4 Dbm7 A2
 en biðin gerir (mig leiðan) brot hættan
 E B7sus4 Dbm7 A2
 sparka frá mér (og kall á) verð að fara hjálp

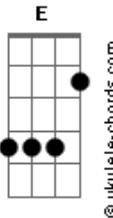
E B7sus4 Dbm7 A2
 tju tju tju tju (8 times)
 bm A E
 ég spring út og friðurinn í loft upp
 E B7sus4 Dbm7 A2
 (baðaður nýju ljosi
 E B7sus4 Dbm7 A2
 ég græt og ég græt aftengdur)
 E B7sus4 Dbm7 A2
 ónýttur heili settur á brjóst
 E B7sus4 Dbm7 A2
 og mataður af svefn-g-englum

E B7sus4 Dbm7 A2
 tju tju tju tju (play it forever)

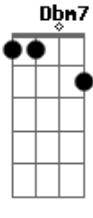
The chords:

E B7sus4 Dbm7 A2 Bm A

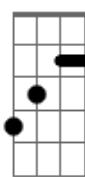
Acordes



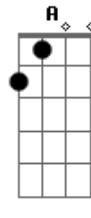
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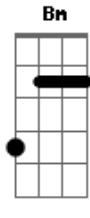
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