

## Silverchair - Cicada

Tom: A	PM
!TUNING! Standard	DM
!!KEY!!	PM
/-slide up \-slide down	
PM-palm mute x-muffled string	Chorus
# (1/2)-half step bend	
# -whole step bend	
# (1/2 or 1)#-bend then release h-hammer on	Verse 3
p-pull off	"And now that he was in his teens"
hr-harmonic ~~-trill, vibrato whatever	
~~-tritt, vibrato whatever	PM
!!NOTES!!	
Yes, I have finally gotten around to transcribing "Cicada." This tab	
is pretty accurate for the most part but I can't promise it is all	CHORUS (again)
exactly correct. One look at this and you'll realize why I hesitated in	SOLO
transcribing it! However, don't be intimated by the length of the song $% \left( 1\right) =\left( 1\right) +\left( $	PM  ~~~~~
(though this is silverchair's most difficult tune)! It's all a matter of learning the riffs and figuring out the	
order	holdbend
the best way to do this is to play along with the CD over and	~~~~
over and overgood luck!	GUITAR 2 plays A C D during the solo
This one's for Matt!	Interlude
Intro:	PM  PM PM  PM PM  PM Hr
Verse 1	
	PM
Verse 2	LAST CHORUS
	PM j

## **Acordes**

