

Silverchair - No Association

Tom: **G**

KEY
 PM-palm mute
 HR-harmonic
 x-play muffled strings
 /-slide up
 \-slide down

TUNING
 Dropped **D**
 (DADGBE) from low to high
 Intro: backwards guitar gradually goes to normal and Daniel is playing this:

D

1st verse (just bass line)

1st chorus

2nd verse

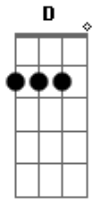
PM _____ HR PM _____

PM _____ HR

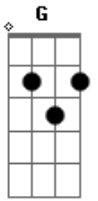
2nd chorus

3rd verse

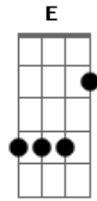
Acordes



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PM _____ HR PM _____

PM _____ HR

3rd chorus (same as first)

Interlude

PM PM

PM PM PM

PM PM

PM PM PM

4th verse (clean)

OUTRO

PM _____

(doubled by second guitar playing same thing)

(doubled by second guitar)

(DISTORTION ON)

PM _____