

# Silverchair - No Association

Tom: **G**

KEY

PM-palm mute  
 HR-harmonic  
 x-play muffled strings  
 /-slide up  
 \-slide down

TUNING

Dropped **D**  
 (DADGBE ) from low to high  
 Intro: backwards guitar gradually goes to normal and Daniel is playing this:

**D**

1st verse (just bass line)

1st chorus

2nd verse

PM \_\_\_\_\_ HR PM \_\_\_\_\_

PM \_\_\_\_\_ HR

2nd chorus

3rd verse

## Acordes

**D**

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**G**

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**E**

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PM \_\_\_\_\_ HR PM \_\_\_\_\_

PM \_\_\_\_\_ HR

3rd chorus (same as first)

Interlude

PM PM

PM PM PM

PM PM

PM PM PM

4th verse (clean)

OUTRO

PM \_\_\_\_\_

(doubled by second guitar playing same thing)

(doubled by second guitar)

(DISTORTION ON)

PM \_\_\_\_\_