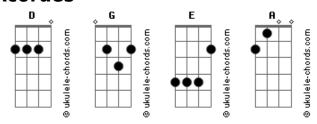


Silverchair - Nobody Came

```
Tom: D
                                                                can think of
                                                                and I can sort of imitate this part. For the first chord I
                                                               have on delay,
  KEY
                                                                chorus (maybe flanger), distortion, and reverb. For the
~ - tremelo pick
# - bend half step
                                                                second I use the
# (#) - bend half step, release at number in
                                                                same setup minus the distortion.
     bend whole step
  (#) - bend whole step, releast at number in
                                                               Different Interlude
                                                                                 GTR 2
                                                               GTR 1
!NEW! (ALTERNATE TUNING, not dropped-d as previously thought)
                                                               "To see what I can lose again, for being the victim"
(DADABE ) from low to high
tune the low E to a D, and the G up to an A
                                                                "Ohhhhhhhh"
                                                                Solo w/Wah Wah (from Freak Show book)
Chorus
Interlude
(play each chord 16 times each)
E|-0---0-|
B | -4---5- |
A | -0---0-|
Dί
  -----
  -----
                                                                                                      (bend string behind nut)
D|----|
```

Acordes



NOTE:I have a Digitech RP6 which has just about any effect you play variation of verse/intro