

# Silverchair - Trash

Tom: **B**  
written chords are relative to a "normal" Dropped-**D**

[0:00]  
(sound of food packets ripping and spoken words:)  
I'll play something extraordinary  
  
(sound of sneaker squeaking, then sound of cupboard door opening and keyboard arranged for guitar:)

[0:18] (use big distortion palm mutting)

Gain, gain

[0:31]

Gain

[0:47]  
**D G F Ab D E F G**

One, two, three, four

[0:52]  
**D G F Ab D E F G D G F Ab D E F G**

[1:04] First verse  
**D G F Ab D E F G D G F Ab D E F G**

Welcome! Nothing short of anarchy  
It's so hard to find out who you wanna be  
Welcome! Nothing short of anarchy

It's so hard to find out who you wanna be - oh!

[1:16] Main pattern (Daniel improvises around this):

[1:33]  
1st guitar:  
**D**

2nd guitar:

=natural harmonics

Go!

[1:40] Second verse

I couldn't find what you needed - ooh to be a double  
A big pill but you know that you need a poison

=PALM MUTE

Open, you need it but I returned the point of acceptance  
How brave, your parades never do much

[1:52]

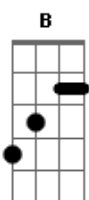
Violence!  
Hopeless fight!  
Call it straight!

Big black steel cap dealt rejection

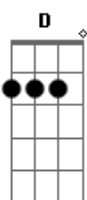
[2:12]  
**D G F Ab D E F G D G F Ab D E F G**

Yeah, yeah  
Hey, hey, hey, hey  
Yay  
Ugggh!

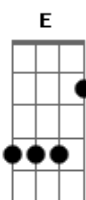
## Acordes



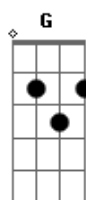
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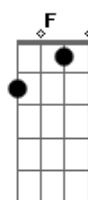
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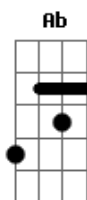
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