

Silvio Rodriguez - Eva

tom:

Intro: C Dm Em C
F Am G C F
G C Dm C
F Em Am Dm
Gm C Fm
G C Dm C
F Em Am Dm
G C F G D

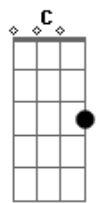
C G Dm Am
Eva no quiere ser para Adan
G F G C
La paridora pagada con pan
G Dm Am Dm
Eva prefiere también parir
G E E7
Pero después escoger donde ir
F Gbm C A
Por eso adquiere un semental
D G C F
Y le da uso sin dudas normal
C D G C D G
Eva cambio la señal

C F C Am
Eva sale a cazar en celo
C F C Am
Eva sale a buscar semillas
G F G F C Dm
Eva sale y remonta vuelo
C F G
Eva deja de ser costilla

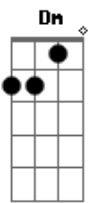
(C Dm C F)
(Am Dm G C)
(F C Dm C)
(F Em Am Dm)
(G C F C)

C G Dm Am

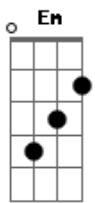
Acordes



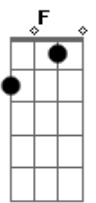
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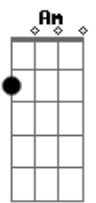
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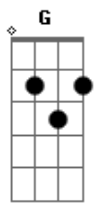
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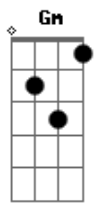
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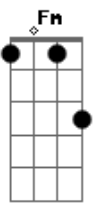
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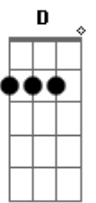
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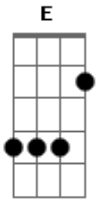
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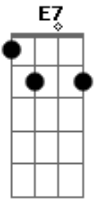
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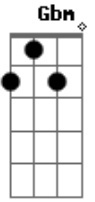
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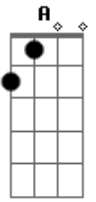
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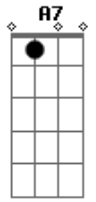
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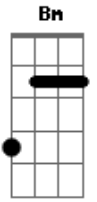
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Eva no intenta vestir de tul
G F G C
Eva no cree en un principe azul
G Dm Am Dm
Eva no inventa falso papel
G E
El fruto es suyo con padre o sin él
F Gbm C A7
Eva se enfrenta al que dirán
D G C F
Firme al timón como buen capitán
C D G C D G
Y enconge hombros a Adan

C F C Am
Eva sale a cazar en celo
C F C Am
Eva sale a buscar semillas
G F G F C Dm
Eva sale y remonta vuelo
C F G
Eva deja de ser costilla

C Dm C F
Eva sale a cazar en celo
Bm E7 Am F
Eva sale a buscar semillas
C Dm C Am Dm
Eva sale y remonta vuelo
Em F G
Eva deja de ser costilla

(C Dm C F)
(Bm E Am F)
(C Dm Em Am)
(Dm E F G)
(C Dm C F)
(Bm E Am F)
(C Dm Em Am)
(Dm Em F G)
(C Dm C F)
(Am D Fm C)