

Simon & Garfunkel - A Poem On The Underground Wall

Tom: D			opens wide its welcome doors But he hesitates then withdraws	
(com acordes na forma de Capostraste na 7ª casa		G)		
From: "Kean, John"	usu		.,	•
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~~		Deeper in the shadows	
>From "Parsley, Sag Transcribed and tab		nyme".	, , , , , And the	
Capo 7th fret. 2/4 time (mostly).			, , , , , , , , , ,	
	, ,	, , ,	train is gone suddenly On	
. ,	, ,	, , , .	. , , , , , , , , ,	
, ,	, ,	, , , .	wheels spinning silently . Like a	
Mmm mmm The	mmm	Mmm mmm mmm	3/4 , ,	
. ,	, ,	, , ,	, , , , , , , , , ,	
last train is closing soon And	nearly due The	underground is	holds his crayon rosary Tighter in his	
. ,	, ,	, , , .	. , , , , , , , , ,	•
in the dark descaption A	erted station	Restless in	hand Now	
. , ,	, ,	, , , .	. , , , , , , , , , , , , , , .	
man waits in the	shadows		from his pocket quick he flashes The crayon on the wall he slashes	ι
. ,	, ,	, , ,	 	
and scratch At	His	restless eyes leap	Deep upon the advertising, A single worded poem comprising	I
. ,	, ,	, , , .		
all that they can pocket	touch or catch An	d hidden deep within h	·	
. , ,	, ,	, , , .		
Safe within its silent socket He holds a colored crayon			. , /on heart is laughing screaming pounding The poem across the	
, , , , , , , , , , , , , , , , , , ,		, , , .	. tracks rebounding	
Now			.,	•
. , ,	, ,	, , ,	Shadowed by the exit light His legs take their ascending flight To	
from the tunnel's	s stony womb The	carriage rides to med	et , , , , , , , ,	
	, ,	, , ,	. seek the breast of darkness and be suckled by the night	
.,			, , , , , , , , , , ,	

## Acordes

