

Simon & Garfunkel - Bleecker Street

Tom:	E								1	1		1	1	1	1	1	
(com acordes na forma de G) Capostraste na 9ª casa					616	fills the alleys whe							here men				
Thi	is is a l	is a brilliant song from their first album. Paul Simon's							еер								
	ying is amazing. The reason it sounds so good is that it's							1	1		1	1	1	I	1		
capoed at the 9th fret to get those really high twangy sounds. He plays						I	hi										
two very similar parts, I've transcribed this from the guitar in the LH																	
speaker. I've included the intro, first verse and the end. The						I	ļ	1	l	I	1	I	I				
intervening verses are nearly identical but there are certain variations mainly on the D and the G parts but all are included somewhere in the tab for									from	the	sheep						
								1	1		1	1	1	1	1		
the first verse. Listen to the record for them. Paul Simon Travis picks throughout (as usual). Anyway here it is								 Voi	ices								
									End								
Transcribed by Rich Kent (r.p.kent@dur.ac.uk). If there's any																	
questions mail me							I	I	I		1		I	I	I		
Capo 9th Fret!!								Other verses									
									Voices leaking from a sad cafe								
								Smiling faces try to understand I saw a shadow touch a shadow's hand									
ı		I	I	l	I	I	I	0n	Bleecker	⁻ Stree	et						
			I		Versel:				e poet re ly holy i				yme				
	I	1		I	1	ı	ı	Thirty dollars pays your rent On Bleecker Street									
l			1	Fogs rollin	ıg in	off the	east	Ιh	heard a c	church	bell	softly	chime				
river Ir								In a melody sustaining It's a long road to Canaan									
I	I	ı	ı	1	1	1	ı	0n	On Bleecker Street								
	bank	•	•	like a	shroud		·		tes:								
								The bass note of the ${\color{red}D}$ must be played with the thumb hooking over the guitar's neck. The bass note ${\color{red}G}$ in brackets in									
ı	1	1	I	I	I	1	I	bar 5 can be played but only if you break the Travis pattern, it's									
Stre	it covers Bleecker										-	-			-		

Acordes

