

Simon & Garfunkel - Dangling Converstaion

Tom: C

From: R P Kent

The Dangling Conversation

So here we are a brilliant song by Paul Simon this one. I think its ok I tabbed it myself so if anyone spots any mistakes let me know. Its not too hard to play either just make sure its played evenly especially the faster bits. I've added the variations on the picking in the Em F E D section because it sounds better that way.

Enjoy
Rich

Capo Up Three Frets
Intro: duction:

C

still life water

D

colour

D

and

G

shadows wash the room
and we

Em

sit and drink our coffee

F E

cast in our indifference like shells upon the
can hear

D

the ocean roar in the dangling

Then it goes to the intro again for the rest of the chorus.

Verse2

And you read your Emily Dickinson and I my Robert Frost
And we note our place with bookmarks that measure what we've lost.
Like a poem poorly written
We are verses out of rhythm, couplets out of rhyme in synchopated time

G

Chorus

And the dangling conversation and the superficial sighs
Are the borders of our lives

Verse3

Yes we speak of things that matter with words that must be said
Can analysis be worthwhile? Is the theatre really dead?
And how the room is softly faded
And I only kiss your shadow I cannot feel your hand, you're a stranger
Now unto me

Acordes

C

Em

F

E

D

G

Am