

## **Simon & Garfunkel - Dangling Converstaion**

Tom: C

From: R P Kent

The Dangling Conversation

So here we are a brilliant song by Paul Simon this one. I think its ok

I tabbed it myself so if anyone spots any mistakes let me know. Its not

too hard to play either just make sure its played evenly especially the

faster bits. I've added the variations on the picking in the Em F E D section

because it sounds better that way.

Enjoy Rich

Capo Up Three Frets

Intro: duction:

C

still life water

colour of a now later afternoon

> D Am

and the sun shines through the curtain lace

and

G

shadows wash the room

Fm

and we

sit and drink our coffee

cast in our indifference like shells upon the

can hear

the ocean roar in the dangling

Then it goes to the intro again for the rest of the chorus.

Verse2

And you read your Emily Dickinson and I my Robert Frost And we note our place with bookmarkers that measure what we've lost.

Like a poem poorly written

We are verses out of rhythm, couplets out of rhyme in

G synchopated time

Chorus

Its a

And the dangling conversation and the superficial sighs Are the borders of our lives

Yes we speak of things that matter with words that must be said

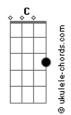
Can analysis be worthwhile? Is the theatre really dead?

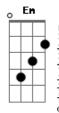
And how the room is softly faded

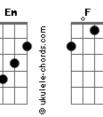
And I only kiss your shadow I cannot feel your hand, you're a stranger

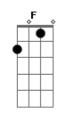
Now unto me

## Acordes









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