

Simon & Garfunkel - For Emily

Tom: F

(com acordes na forma de $\hspace{1cm} D$)
Capostraste na 3^{a} casa

From: Erik_J._D

FOR EMILY, WHEREVER I MAY FIND HER

PAUL SIMON

Transcribed by: Erik D

Here's the way I've been playing it -- not an exact lift, but gets the feel $% \left(1\right) =\left(1\right) \left(1\right$

fingerpicked (somewhat hard to play with a flatpick, but possible if your

country claw has an even bass-treble volume ratio, and uses both the middle

and index to work the top strings. I personally think it sounds better

with fingerpicks or even bare fingers).

I play it on Capo III

THE CHORDS:

D: xx0235 G: xx0033 D: 200232 G: xx0033 C7M: x32000 A: x02220

THE PICKING PATTERN:

Where ${\color{blue}B}$ is the lowest bass note, as indicated in the above chord charts.

indicates that the 3 and the 1 are plucked simultaneously. As you $\,$

may have guessed, all of the above strings get 1/8 note.

This pattern is consistent throughout the song Intro: Intro:/

- (D) What a dream I had, (G) pressed in (Fig 1) organdy
- (D) Clothed in crinoline (C7M) of smokey burgandy

(G) Softer than the (A) rain

I wanderd empty streets, down past the shop display I heard cathedral bells, tripping down the alley-way As I walked on

And when you ran to me, your checks flushed with the night We walked on frosted fields of juniper and lamplight I held your hand

(instrumental)

And when I awoke and felt your warm and near I kissed your honey hair, with my grateful tears 0h I love you girl

(C7M) Oh (G) how I love you (A) girl

THE FIGURES:

Each dash represents 1/16th note. I have tried to be exact in this to make it easier.

s - strum

 $\ensuremath{\text{r}}$ - strum, with a slight ritard (normally notated by a wavy down arrow next

to the chord) p - pluck

. .

Fig 1: p-->

Instrumental:

p s -->

p--> s p s--:

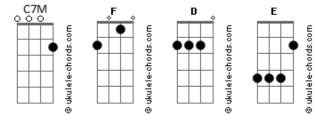
r p-->

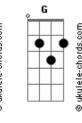
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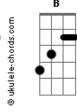
There it is. Enjoy.

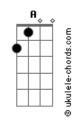
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Acordes









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