

## Simon & Garfunkel - For Emily

Tom: F

D ) (com acordes na forma de Capostraste na 3ª casa

From: Erik\_J.\_D

FOR EMILY, WHEREVER I MAY FIND HER

PAUL SIMON

Transcribed by: Erik D

Here's the way I've been playing it -- not an exact lift, but gets the feel

of the song, sounds amazing, and is surprisingly simple to play. It is

fingerpicked (somewhat hard to play with a flatpick, but

possible if your country claw has an even bass-treble volume ratio, and uses

both the middle and index to work the top strings. I personally think it sounds better

with fingerpicks or even bare fingers).

I play it on Capo III

THE CHORDS:

D: xx0235 G: xx0033

D: 200232

G: xx0033

C: x32000

A: x02220

THE PICKING PATTERN:

Where B is the lowest bass note, as indicated in the above chord charts.

indicates that the 3 and the 1 are plucked simultaneously. may have guessed, all of the above strings get 1/8 note.

This pattern is consistent throughout the song

Intro: Intro: ...../

(D) What a dream I had, (G) pressed in (Fig 1) organdy

(D ) Clothed in crinoline (C) of smokey burgandy

(G ) Softer than the (A ) rain

I wanderd empty streets, down past the shop display I heard cathedral bells, tripping down the alley-way As I walked on

And when you ran to me, your checks flushed with the night We walked on frosted fields of juniper and lamplight I held your hand

(instrumental)

And when I awoke and felt your warm and near I kissed your honey hair, with my grateful tears Oh I love you girl

(C) Oh (G) how I love you (A) girl

THE FIGURES:

Each dash represents 1/16th note. I have tried to be exact in this to make it easier.

s - strum

r - strum, with a slight ritard (normally notated by a wavy down arrow next

to the chord)

p - pluck

Fig 1: p-->

Instrumental:

S-->

p--> р g g

p-->

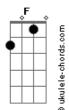
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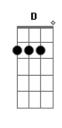
There it is. Enjoy.

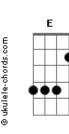
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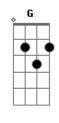
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## **Acordes**

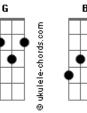


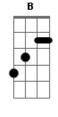


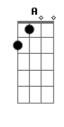




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