Simon & Garfunkel - For Emily

Tom: F

 (com acordes na forma de   D)
Capostraste na 3ª casa

From: Erik_J._D

FOR EMILY, WHEREVER I MAY FIND HER
PAUL SIMON

Transcribed by: Erik_D

Here's the way I've been playing it -- not an exact lift, but gets the feel
of the song, sounds amazing, and is surprisingly simple to play. It is
fingerpicked (somewhat hard to play with a flatpick, but possible if your
country claw has an even bass-treble volume ratio, and uses both the middle
and index to work the top strings. I personally think it sounds better
with fingerpicks or even bare fingers).

I play it on Capo III

THE CHORDS:

D: xx0235
G: xx0033
D: 200232
G: xx0033
C: x32000
A: x02220

THE PICKING PATTERN:

Where B is the lowest bass note, as indicated in the above chord charts.
 indicates that the 3 and the 1 are plucked simultaneously. As you
may have guessed, all of the above strings get 1/8 note.

This pattern is consistent throughout the song
Intro: Intro: ..../

(D) What a dream I had,(G) pressed in (Fig 1) organdy
(D) Clothed in crinoline (C) of smokey burgandy

(G) Softer than the (A) rain

I wanderd empty streets, down past the shop display
I heard cathedral bells, tripping down the alley-way
As I walked on

And when you ran to me, your checks flushed with the night
We walked on frosted fields of juniper and lamplight
I held your hand

(instrumental)

And when I awoke and felt your warm and near
I kissed your honey hair, with my grateful tears
Oh I love you girl

(C) Oh (G) how I love you (A) girl

THE FIGURES:
Each dash represents 1/16th note. I have tried to be exact in this to make
it easier.

s - strum
r - strum, with a slight ritard (normally notated by a wavy down arrow next
to the chord)
p - pluck

Fig 1:
    p-->   s

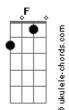Instrumental:
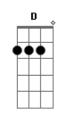
        p   s -->
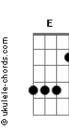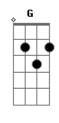p   s-->

    p-->   s   p   s-->
                    p   p

              r   p-->

instr:

There it is. Enjoy.

-- e

Acordes