

Simon & Garfunkel - Overs

Tom: D	
(com acordes na forma de C) Capostraste na 2ª casa	And drop a smile passing in the hall But there's
From: KeanJ@ Date: Sun, 18 Jun 1995 17:16 1200 (NZST)	
>From "Bookends".	no laughs left, 'Cause we laughed them all
Transcribed an tabbed by John Kean .	. , . , . , . , . , . , . , . , . , . ,
Capo 2nd fret.	And we laughed them all In a very
4/4, . , . , . , . , . , . , . , . ,	short
Why don't we stop fooling ourselves?	, , , , , , , , , , , , , , , , , , , ,
6/4, . , . , . , . , . 4/4, . , . ,	Time is tapping on my
The game is over, over	3/4, . , . , . 4/4, . , . , . , .
No	forehead Hanging from my
	3/4, . , . , . 4/4, . , . , . ,
good times, no bad times, There's	mirror Rattling the
	teacups, And I wonder
no times at all,	
	How long can I delay?
Sittin' on the windowsill Near	^ 6/4, . , . , . , . , . , . , . , . , . , .
	We're just a habit, like saccharin
flowers.	
	And I'm habitually feelin' kinda blue But
We might as well be apart	
6/4, . , . , . , . , . , . , . , . , . , .	each time I try on the thought of leaving you I
It hardly matters: we sleep separately	•
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	stop. I stop and think it over

Acordes

