

Simon & Garfunkel - Rene And Georgette Magritte

Tom: **E**

From: "Kean,John"

There are bits of this that I know aren't right (eg 11th bar from the end), but this is the best I can come up with!
 Let me know if you have any improvements.
 John K.

Rene and Georgette Magritte With Their Dog After the War - Paul Simon

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>From "Hearts and Bones".  
 Transcribed and tabbed by John Kean .  
 Thanks to Jared White for help with the 4/4 bar.  
 Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Return to their hotel suite and they unlock the door

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8

moon To the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the deep forbidden music they've been

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

longing for Rene and Georgette

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Magritte with their dog after the war

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Rene and Georgette Magritte with their dog after the war Were

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

strolling down Christopher Street when they stopped in a mens store With

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8

immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the easy stream of laughter flowing

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

through the air Rene and Georgette

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog apres la guere

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Side by side they fell asleep

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Decades gliding by like

indians,

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Time is cheap When they

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

wake up they will find

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

All their personal belongings have inter-

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

twined Woah oh oh oh...

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war Were

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

dining with power elite when they looked in their bedroom drawer And

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

what do you think they have hidden away in the cabinet cold of their

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

hearts? The

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, and the

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, for now and ever after as it

, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

was before Rene and Georgette

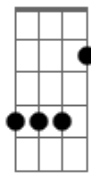
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Magritte with their dog after the war

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# Acordes

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