

Simon & Garfunkel - Rene And Georgette Magritte

Tom: **E**

From: "Kean,John"

There are bits of this that I know aren't right (eg 11th bar from the end), but this is the best I can come up with!
Let me know if you have any improvements.
John K.

Rene and Georgette Magritte With Their Dog After the War - Paul Simon

>From "Hearts and Bones".
Transcribed and tabbed by John Kean .
Thanks to Jared White for help with the 4/4 bar.
Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8 , . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Return to their hotel suite and they unlock the door
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Easily losing their evening clothes they dance by the light of the
, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8
moon To the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the deep forbidden music they've been
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

longing for Rene and Georgette
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
Were
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

strolling down Christopher Street when they stopped in a mens store With
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

all of the mannequins dressed in the style that brought tears to their

, . . . , . . . 4/4 , . . . , . . . , . . . , . . . 6/8
immigrant eyes Just like the

6/8 . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, the
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, the easy stream of laughter flowing
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

through the air Rene and Georgette
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog apres la guere
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Side by side they fell asleep
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Decades gliding by like
indians,
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Time is cheap When they
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

wake up they will find
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

All their personal belongings have inter-
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

twined Woah oh oh oh...
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Rene and Georgette Magritte with their dog after the war
Were
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

dining with power elite when they looked in their bedroom
drawer And
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

what do you think they have hidden away in the cabinet cold
of their
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

hearts? The
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Penguins, the Moon Glows, the Oreoles, and the
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Five Satins, for now and ever after as it
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

was before Rene and Georgette
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Magritte with their dog after the war
, . . . , . . . , . . . , . . . , . . . , . . . , . . . , . . .

Acordes

E

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