

Simon & Garfunkel - So Long Frank Lloyd Wright

Tom: **E**

From: Rich Kent

This is a beautiful song played on a classical guitar, Paul Simon fingerpicks throughout.
This is not really in his usual style it has a rhumba feel in 4/4
Note that halfway through the tune he takes off his capo and plays it open...
I hope you enjoy it, it sure took long enough to tab out..
Notes and lyrics are at the end....

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Word and music by Paul Simon
Tabbed by Rich Kent from the album Bridge Over Troubled Water

Capo I

4/4

D7 **E** **Bdim** **E7** **C7**

Frank Lloyd So long

Em **B7** **Em** **G**

C7M Wright I can't believe.. is gone so soon

Am (**G**)

F7M I barely learned the tune so soon

Bdim **C7** **D7** **Em** **B7**

All of the nights Frank Lloyd Wright

Em **G** **C7**

harmonize till dawn I

G? **Am** **Ab** **G**

long so long so long

G7 **Am7** **G?** **C7**

go and never... Architects may come and Architects may

G? **Gm7** **Fm7** **Cm7** **Bm7**

stop awhile and When I run dry I

Instrumental I (see notes)

|-----|-----||

|----Sustain C7----|-----|

|----for a beat----|-----|

|-----|-----||

|-----|-----||

|-----|-----||

G7 **Am7** **G?** **C7**

Architects may come and Architects may go and never...

Then comes Instrumental II for 4 bars (see notes)

Capo 0

---- -

E **Bdim** **E7** **C7** **D7**

So long Frank Lloyd

Em **B7** **Em** **G**

C7M Wright All of the nights we'd harmonize till dawn...

hammer/pulloff (**C**) (**G**)

Am **Ab**

I never laughed so long So long

Ab **G** **Ab** **A**

So long

G **G** **G7** **G** **C**

Verse1

So long Frank Lloyd Wright
I can't believe your song is gone so soon
I barely learned the tune so soon
So soon

Verse2

I'll remember Frank Lloyd Wright
All of the nights we'd harmonize till dawn
I never laughed so long
So long, So long

Chorus

Architects may come and architects may go
and never change your point of view
When I run dry I stop a while and think of you

(then first two lines of chorus and verse2)

Notes:

Instrumental I

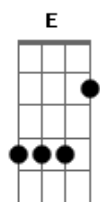
Paul Simon plays underneath the flute from the beginning up to the first Ab,
then he skips somewhere and I'm not sure where, you'll have to work it out yourself...

Instrumental II

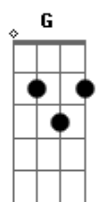
He plays from the **Gm7** to **C7** (marked by stars)

Rich Kent; email ; http://~d213ga

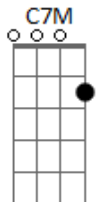
Acordes



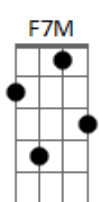
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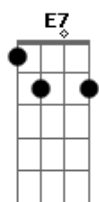
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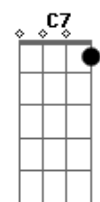
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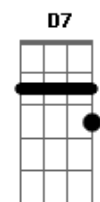
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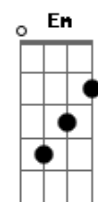
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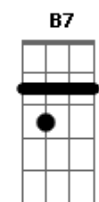
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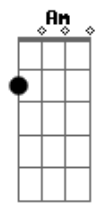
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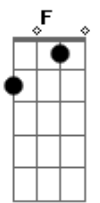
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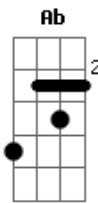
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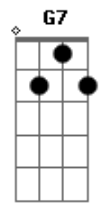
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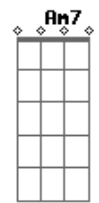
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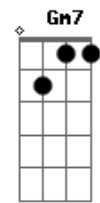
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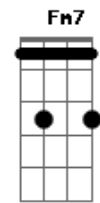
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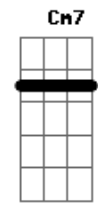
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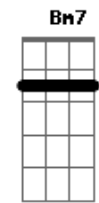
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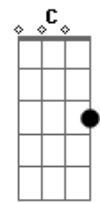
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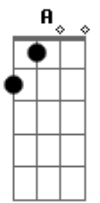
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