

Simon & Garfunkel - So Long Frank Lloyd Wright

Tom: **E**

From: Rich Kent

This is a beautiful song played on a classical guitar, Paul Simon fingerpicks throughout.
 This is not really in his usual style it has a rhumba feel in 4/4
 Note that halfway through the tune he takes off his capo and plays it open...
 I hope you enjoy it, it sure took long enough to tab out..
 Notes and lyrics are at the end....

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Word and music by Paul Simon
 Tabbed by Rich Kent from the album Bridge Over Troubled Water

Capo I

4/4

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|-----|-----|

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G7 **Am** **G?** **C7**

Architects may come and Architects may go and never...

Then comes Instrumental II for 4 bars (see notes)
 Capo 0
 ---- -

E **Bdim** **E7** **C7** **D7**

So long Frank Lloyd

Em **B7** **Em** **G** **C**

Wright All of the nights we'd harmonize till
 dawn....

hammer/pulloff **(C)** **(G)**

Am **Ab**

D7 **E** **Bdim** **E7** **C7**

I never laughed so long So long

Ab **G** **Ab** **A**

Frank Lloyd So long

Em **B7** **Em** **G** **C**

Wright I can't believe.. is gone so soon

(G)

Am

I barely learned the tune so soon

F **F** **B7** **E**

Bdim **C7** **D7** **Em** **B7**

Frank Lloyd Wright

All of the nights

Em **G** **C7**

harmonize till dawn I
 never laughed so

G? **Am** **Ab** **G**

long so long so long

G7 **Am** **G?** **C7**

Architects may come and Architects may

go and never...

G? **Gm** **Fm Cm** **Bm**

C7

When I run dry I

stop awhile and

Instrumental I (see notes)

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|-----|-----|
|----Sustain C7----|-----|
|----for a beat----|-----|
|-----|-----|

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Verse1

So long Frank Lloyd Wright
 I can't believe your song is gone so soon
 I barely learned the tune so soon
 So soon

Verse2

I'll remember Frank Lloyd Wright
 All of the nights we'd harmonize till dawn
 I never laughed so long
 So long, So long

Chorus

Architects may come and architects may go
 and never change your point of view
 When I run dry I stop a while and think of you

(then first two lines of chorus and verse2)

Notes:

Instrumental I

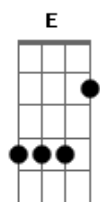
Paul Simon plays underneath the flute from the beginning up to
 the first Ab,
 then he skips somewhere and I'm not sure where, you'll have to
 work it out
 yourself...

Instrumental II

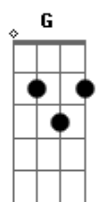
He plays from the **Gm** to **C7** (marked by stars)

Rich Kent; email ; http://~d213ga

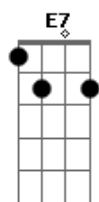
Acordes



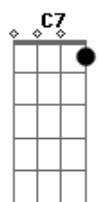
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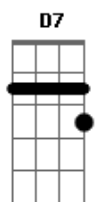
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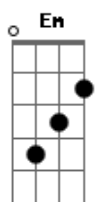
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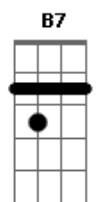
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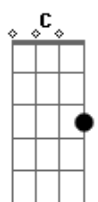
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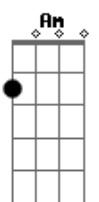
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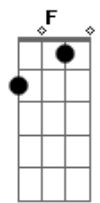
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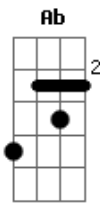
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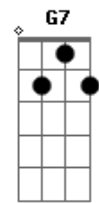
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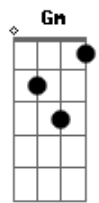
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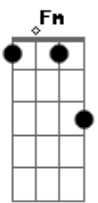
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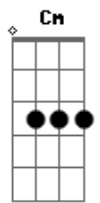
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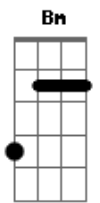
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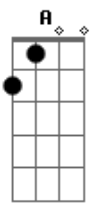
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