

Sirlei e Maurício - Feste Te a Capela

tom:

Intro: ^D ^A ^D ^G
^D ^A ^D

^D
A capela zéra in festa, tuti quanti che laoréa ^A
E dóne te a cozina fa manjar e le ridéa ^D
I vechi te a bodega bel che sthuchi i baruféa ^{D7} ^G
(A capela zéra in festa, tuti quanti che venhea) ^D ^A ^D

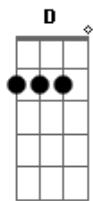
(^D ^A ^D ^G)
(^D ^A ^D)

^D
La campana la sonea, par la messa scomiciar ^A
Rentro in chiesa tuti ndea, era hora de pregar ^D
Genera quel che bestemea, ndea là se confessar ^{D7} ^G
(I fea un passo fora a chiesa (porco di...) o ma lóra si) ^D

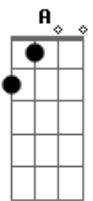
(^D ^A ^D ^G)
(^D ^A ^D)

^D
Dopo a messa tuti in tola, che spetea par magnar ^A

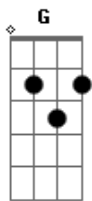
Acordes



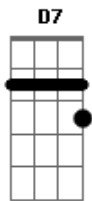
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Tuti incieme che parlea, na baruiera de spaurar ^D
El magnar i se portea che éra robe de storar ^{D7} ^G
(Ma el vin no el ghe manchea tuti rossi a sbrostolar) ^D ^A ^D

(^D ^A ^D ^G)
(^D ^A ^D)

^D
Mesa tarde un pouco in vanti, el gaitero el ga riva ^A
El tira una sonada, tuti quanti ndea balar ^D
Bala i vechi bala i dovini, el e la tosa col pupá ^{D7} ^G
(Genera un ciuco tel canton,e intera el gá casca) ^D ^A ^D

(^D ^A ^D ^G)
(^D ^A ^D)

^D
E lá fora cuei valenti na barufa i gá i piantá ^A
E se molea fin do pugni fin carege i gá spaca ^D
Gá riva la policia tuti quanti i gá spaiá ^{D7} ^G
(Gá mená due tre in cadeia e quelaltri i gá scapá) ^D ^A ^D