

Sixpence None The Richer - I've Been Waiting

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but I don't see why you should
Intro: 2x:
                                                             Gm7
                                                                          Cm
                                                       and I don't see why you should
                                                                          Rh
                                                       no, I don't see why you should
( Gm Eb Bb F ) 2x
     F Gm
for the blessed ring
    Eb Bb
like a holy grail
   F Gm
                                                       so I drift into the air
for a fisher king
                                                            F Gm
                                                       like a moth to light
     Eb Bb
                                                       Eb Bb F Gm
down the boulevard to the coffee shop
Eb Bb F (
time is ticking down
   F Gm
like a metronome
                                                       in the land of sorrow in the land of wait
     Eb Bb
rhythm for my brain and its ceaseless games
                                                            Eb Bb F Eb
                                                       I fear is bearing down on this lonely town
I never seem to play them to the beat I hear
                                                           C7
       Eb
                                                       I never seem to write them down as good as him
                      Cm
thought my heart beat is a beat that beats so near
                                                               Cm
                                                       like I somewhere lost the keys that let me in
( Gm Eb Bb F )
                                                       Refrão:
                                                             Bb
         Eb
                  Bb
                                                       so I'm changing who I am
so we had a talk last night about the heavy blow
   Eb Bb F Gm
                                                       \hbox{'cause what I am's not good}\\
that you dealt in fright you're back against the wall
                                                            Gm7 Cm
Gm Eb Bb F Gm it was a puzzle piece important to the whole
                                                       and I know you love me now
but I don't see why you should
                                                            Gm7
    C7
                                                       so I'm changing who I am
I never seem to put them in the gaps I see \begin{tabular}{cccccc} Eb \end{tabular}
                                                       'cause what I am's not good
like a puzzle where the pieces lost to me
                                                             Gm7 Cm
                                                       and I know you love me now
                                                       but I don't see why you should
so I'm changing who I am \,
   F
                                                             Gm7
                                                       and I don't see why you should
'cause what I am's not good
    Gm7 Cm
                                                            F
and I know you love me now
                                                       no, I don't see why you should
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Acordes

