

|-0-0-----0--2-----2|-----9-9---9-9-9---9-9-9--
-9-9---|
|-----0-----|-----7-7---7-7-7---7-7-7--
-7-7---|
|-----|-----0-0-----
-----|
Are we saved by the words_ of bas-tard
saints_?
(Cram these lyrics into one bar)

D **C** To Coda Bmb6 **N.C**
GtrII let it ring-----
-3-----3-----

-2-----0-----
--0---
-0-----0-----
-0---
-0-----3-----3-

GtrI let it ring throughout
-----0-----

-3---3---3-----3-----

-2---2---2-----0---1---
--0---
-0-0-----0---2---2---0-
-0---
-----0-----2

-----|
Do we live in fear_ or faith___? Tell me now,_who's behind
the rain?

Rhy. Fill 1 (Gtr. II)
let ring| let ring - - - - -|

w/Rhy.Fig.1
Em Em Em Em [fdbk] Em Em Em
~~~~~

(Rain) \_\_\_\_\_ (Feedback pitch **D** )  
Oh! \_\_\_\_\_

al Coda  
**Db11 Cadd9#11 Cadd#11 cmaj7#11 Em Em Em N.C.**  
let ring|

GTR I and II play together onset of 19fr  
CODA: 2/4 time Gtr.III(dist.elec.) = B\sl.  
Bmaddb6 **Bbm**

-----|  
-----3-----3-----  
-----|  
|-0-----0-----|-----0-----  
-----|  
|-4-----4-----|-----3-----  
-----|  
|-2-----|---1-----  
-----|  
-----|  
|GTR I |  
|-----|  
-----|  
|-7-----7-----  
-----|  
|-5-----5-----5-----5-----  
-----|  
|-6-----6-----|-----5-----  
-----|

-----7-----|-----6-----  
-----|  
Tell me, whoUs\_ be-hind\_\_\_\_\_ the  
rain?\_\_\_\_\_ (Gtrs I and II out)

**E G**  
what do we need?  
**A G**  
where do we go?  
**E G D C D\ G\**  
when we get where we don't know\_\_\_\_\_  
**E G**  
Why should we doubt\_\_\_\_\_  
**A** (end rhy.fig 2) **B D**

**E**  
the virgin white of fallen snow,\_ when faith's our shel-ter  
from the

Gtr IV rake|  
pick sl.  
cold?\_\_\_\_\_

Solo: (You'll HAVE to listen to this!- order of notes is  
correct but  
timing is not even close!!!)

**D C Eviii A E**  
Rhy.Fig.3  
a/ a/ ta\~~~ (end  
fig.3)~~~

Depress bar 1/2 note  
before striking slight vib. with bar

W./rhy.fig 3(2 times i.e: next two bars)  
**D C** **Eiv**  
s f f a

**A E**

**D C** **E(vii)**  
f - - | ~~~~~p h ~~~~~ P.M.-

**A E** let ring - - - - -|  
|-----0-----0-----0-----0-----0-----0-----  
-----|  
**D.S.** |-3 / 7-----7-----5 / 8-----8---7---8---8 \ 12-----  
-----|  
-----|  
-----|  
-----|  
-----|  
-----|  
-----|  
w/Rhy. Fig. 3 (1st bar only)

**D C** **E(vii)**  
A.H. ~~~~~ ~~~~~  
(15ma)

**B**  
A.H(15ma) [bend up & down on same note]  
a/ a/ - \ - a/ - \ - a/ - \ -| s/

Oh! \_\_\_\_\_

**E G**  
f/ ~~~~~

What do we  
need?\_\_\_\_\_ catch 3 stg. at 15ft. while

vibrating.

A (w/echo repeats)

where do we go,

E G D C D G

when\_ we get\_ where we don't know?

E G

Why should\_ we doubt\_ the

GtrIV A.H.(15ma) f/ \f/grad bend\ B C C Dv

virgin white of fallen snow,\_\_when faithUs our shel-ter from the cold?

~~~~~Fdbk. (8va)~~~~~

feedback pitches: D, Ab

Chorus Rhy. Fig. 4

C Dv Evii E (end Rhy. Fig. 4)

Quicksand Jesus I'm so far away without you

From bar above: string 5- half bend up string 4- full bend up

w/Rhy. Fig. 4 (3 times)

C D

Evii

Quicksand Jesus I'm so far away without you

E

Oh

C Dv Evii

Quick -sand Jesus I'm so far away

E

a - way

C Dv

Evii

Quick -sand Jesus I'm so far away

Interesting that this Dv has only one 0 and the one before has two... oh, well!

C D

Quicksand Jesus I need you

C D A.H. pitch

B let ring - - - - | ~~~~~

(15ma)

Quick sand jesus_ I believe you

C D

Quick sand I'm

so

E(PM first 4 semiquavers, followed by 8 more semis then 3 quavers)

for this bar, first three slides are tied, last is not- if that means

anything to Tya!

far_____ a -

way!_____

Rhy. Fig. 5

C D Em

(we're still doing the "yeah")_____

f ~~~~~

rhy.fig5) (end

tie slide in with 7 on next

(got a hell of a voice hasn't he??)_____

w/ Rhy. fig 5 (till fade)

C D Em

AH~~~~~

AH pitch A Scrape edge of pick against unwound stg 3 in rhythm

Yeah_____ (here we go again)_____

trem bar. pick

sl.

_____ take me

away._____

[Iud just about wanna after that rebel yell]

[Ok, netlandish people... this is the mutha outro. In one of these bars,

there are 12 12's, 6 full bends, 5 pulls and a slide. IF

I tab this, I can just bet that NOBODY's gonna bother to play it!]

Outro: w/ vocal ad lib (till fade)

C f f PM D Em

stg6=a/ stg5=s/

(last slide tied to 9

in next bar)

A.H - - ~~~~~| PM- - - - -|

pick sl.

AH pitch B

~~~~~

C D Em

pick sl. ~~~~~

~~~~~

Here is is people:

f/ f/ f/ f/ f/ f/

C D (trem bar) Em

f/ \1/\1/\1/

AH(8va)

f f f f

Begin fade

C D Em

8va - - - - -

a

harm. AH

fdbk semi-

8va - - - - -

- - - - -

f ~~~~~

C

semi-harm.

8va

f

f (tied)

D

~~~~~

Em

8va

f

fa/ spring noise

C

8va

f

~~~~~

D

~~~~~

Em

Additional Lyrics:

2. **A** maze of tangles grace  
 The symptoms of 'for real' are  
 Crumbling from embrace, but still we chase  
 The shadows of belief and new religion clouds our  
 Visions of the roots of our souls.

Are we ashamed of our own fate?  
 Or play the fool for our own sake.  
 Tell me who's behind the rain.

That wasn't too bad! But don't anybody dare ask me to tab  
 Psycho Love.

## Acordes

C

© ukulele-chords.com

Bbn

© ukulele-chords.com

G

© ukulele-chords.com

E

© ukulele-chords.com

D

© ukulele-chords.com

B

© ukulele-chords.com

A

© ukulele-chords.com

Em

© ukulele-chords.com

Ab

© ukulele-chords.com

F

© ukulele-chords.com

Cadd9

© ukulele-chords.com