

Skid Row - Quicksand Jesus

Tom: G

She caught the melting sky
It burned but still the winter passes by and by
To the other side
A slow parade of wind
That blows through threes
That wilted with the season's children

Are we saved by the words of bastard saints
Do we live in fear or faith
Tell me now who's behind the rain
A maze of tangled grace
The symptoms of 'for real' are crumbling from embrace
But still we chase... the shadows of belief
And new religion clouds our visions of the roots of our souls

Are we ashamed of our own fate
Or play the fool for our own sake
Tell me who's behind the rain

(Refrão)
What do we need where do we go
When we get where we don't know
Why should we doubt the virgin white of fallen snow
When faith's our shelter from the cold
(1 solo)

(Refrão)
What do we need where do we go
When we get where we don't know
Why should we doubt the virgin white of fallen snow
When faith's our shelter from the cold

Quicksand Jesus I'm so far away without you
Quicksand Jesus I'm so far away without you
Quicksand Jesus I'm so far away without you
Quicksand Jesus I need you
Quicksand Jesus I believe you
Quicksand Jesus I'm so far away
(2 solo até o final)

Skid Row
Quicksand Jesus

Speed: Ballad (crotchet = 60)

Legend:	%	Repeat First Measure	~ Arpeggio (on chord)
	#	Whole Bar Rest/ sharp	g 3/4 bend
	p	Pull Off	s quarter bend
	h	Hammer On	f full bend
	b	Flat (in chords)	a half bend
	\\"\\	Slide down	~~~ Vibrato
	///	Slide up	l rest
	<>	rake direction	t trem bar
	x	mute	8va play an octave
higher	AH	artificial harmonics	than written
higher	19fr	Used in rhythm, play	15ma play 2 octaves
		stg 6 at fret 19.	than written

Chords:

E	G	A	C
o xxx	xoo x	xo xx	x xo x
1	1	1	1
3	2 3	5	2 3
D	B	Evii	C
xoo x	x xx	x xx	x xx
		1	1
1	1	5	5
3	5	34	34

C(type2)	Dv	D	Em
\wedge xx	x xx	x00	0 000
11 3fr	1 3fr	5fr	
		1 2	23
34	34	3	

The solo is a bitch to tab- there are LOTS of complex bits which I can't possibly include.. I've tried!!! for example, if you see ta/ above a note, this means trem bar 1/2 note upwards... or / \\ the first is when the note is bent up, the second is back down... You'll HAVE to listen CAREFULLY to the Disc.

Intro: Gtr1 Let it ring throughout (This is Rhy
Fig. 1) (12-stg)
Note: 1 chord for each 4 notes

Em Em Em Em Em Em Em

Db11 Cadd9#11 Cadd#11 Db11 Em Em Em N.C(Em)

End Rhy. Fig. 1

1st, 2nd Verses
w/Rhy. Fig. 1(2 times) (2nd time will 1)
Em Em Em Em Em Em Em
1. She caught_ the melt- ing sky. It burned, but still the
winter pas-

Db11 Cadd9#11 Cadd#11 Db11 Em Em Em N.C(em)

ses by_ and by,_ to the oth-er
side. _____

A slow_ pa-rade of wind,_ ____That blows through trees_ that

2nd time substitute Rhy. Fill 1 (Gtr. II)
D**b11** Cadd#11 Cadd#11 D**b11** Emadd E**m** E**m** N.C(E**m**)

with_ the sea-sons chil-dren _____
Fill 1 (Gtr II)-elec THIS IS NOT RHY FILL 1 !!!!!

-0-0-----0-2-----2	-9-9---9-9-9---9-9-9-	----7-----	--6-----
-----0-----	----7-7---7-7-7---7-7-7-	Tell me, whoUs_ be-hind_____ the rain?_____	(Gtrs I and II out)
-----	--0-0-----	E G	
Are we saved by the words_ of bas-tard saints_____? (Cram these lyrics into one bar)		what do we need? A G	
D C To Coda Bmb6 GtrII let it ring-----	N.C	where do we go? E G D C D\ G\	
-----		when we get where we don't know_____	
-----		E G	
-----		Why should we doubt_____	
-----		A (end rhy.fig 2) B	D
-----		E	
-----		the virgin white of fallen snow,_ when faith's our shel-ter from the	
-----		Gtr IV	
-----		rake	
-----		pick sl.	
-----		3- cold?_____	
-----		Solo: (You'll HAVE to listen to this!- order of notes is correct but timing is not even close!!!!)	
-----		D C E viii A E	
-----		Rhy.Fig.3 a/ ta\~~~ (end	
-----		fig.3)~~~	
-----		a/ ta\~~~ (end	
-----		Depress bar 1/2 note	
-----		slight vib. with bar	
-----		W./rhy.fig 3(2 times i.e: next two bars)	
-----		D C E iv f f a	
Do we live in fear_ or faith__? Tell me now,_who's behind the rain?			

w/Rhy.Fig.1
Em Em Em Em [fdbk] Em Em Em
~~~~~  
(Rain) \_\_\_\_\_ (Feedback pitch D  
Oh! \_\_\_\_\_

vibrating.

A  
~~~~~  
repeats)

(w/echo

anything to Tya!
far _____ a -
way! _____

Rhy. Fig. 5

where do we go, _____

GtrIV A.H.(15ma)
f/ \f/grad bend\

virgin white of fallen snow, __when faithUs our shel-ter from
the cold?

~~~~~Fdbk. (8va)~~~~~

feedback pitches: D, Ab

## Chorus Rhy. Fig. 4

(end Rhy. Fig. 4)

trem bar. pick  
sl.

take me away.

[IUD just about wanna after that rebel yell]  
[Ok, netlandish people... this is the mutha outro. In one of  
these bars,  
    there are 12 12's, 6 full bends, 5 pulls and a slide. IF  
I tab  
    this, I can just bet that NOBODY's gonna bother to play  
it!]

Outro: w/ vocal ad lib (till fade)

**C** f f PM D Em  
stg6=a/ stg5=s/  
(last slide tied to  
in next bar)

A.H - - - - - | PM- - - - - - |  
pick sl.

AH pitch B

**C** pick sl. ~~~~~

Here is is people:

f/ \1/\1/\1/

f f AH(8va) f f f f

Begin\_fade

C \_\_\_\_\_ D \_\_\_\_\_ Em

a \_\_\_\_\_ fdbk \_\_\_\_\_ semi-

8va - - - - - - - - - - - - - -

A musical score for 'semi-harm.'. The score consists of two staves. The top staff starts with a 'C' dynamic, followed by 'semi-harm.', then an 8va dynamic, and finally a 'f' dynamic tied to another 'f'. The bottom staff starts with an 8va dynamic, followed by an 'f' dynamic, and ends with a 'fa/' dynamic followed by the instruction 'spring noise'.

8va - - - - - - - - - - | loco (trem. bar )  
f \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ / \ /

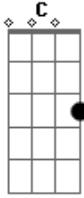
## Additional Lyrics:

2. A maze of tangles grace  
The symptoms of 'for real' are  
Crumbling from embrace, but still we chase  
The shadows of belief and new religion clouds our  
Visions of the roots of our souls.

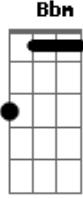
Are we ashamed of our own fate?  
Or play the fool for our own sake.  
Tell me who's behind the rain.

That wasn't too bad! But don't anybody dare ask me to tab Psycho Love.

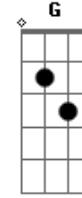
## Acordes



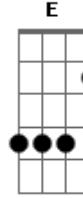
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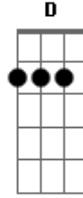
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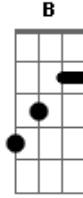
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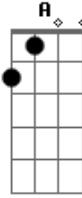
A vertical line with a small black circle at the top, representing a starting point or origin.



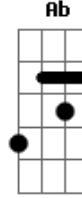
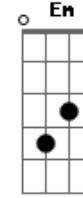
ANSWER



1



100



2