

# Skid Row - Wasted time

Tom: **C**  
(com acordes na forma de **A**)  
Capostrate na 3ª casa

b = flat (on chords) / = slide up  
p = pull off \ = slide down  
h = hammer on P.M. = palm muting  
x\ = pick slide

Chords:

|   |   |  |  |
|---|---|--|--|
| <b>Ab</b><br>xxx<br>1   4fr<br>   <br> 34 | <b>C</b><br>x xx<br>1   3fr<br>   <br> 34 | <b>Eb</b><br>x xx<br>1   6fr<br>   <br> 34 | <b>Bb</b><br>xxx<br>1   6fr<br> 34  <br> |
| <b>G</b><br>xxx<br>1   3fr<br>   <br> 34  | <b>Bb</b><br>x xx<br>1   5fr<br>   <br> 3 | <b>G</b><br>x xx<br>1   2fr<br>   <br> 3   | <b>A</b><br>xo xx<br>   <br> 11  <br>    |
| <b>F</b><br>xxx<br>1   <br>   <br> 34     |   |  |  |

Intro: Two 12-stg guitars arr. for one, capoed at fret 3  
Tab numbers indicate actual fret numbers (IE: 3 = open string)

|            |             |           |
|------------|-------------|-----------|
| <b>Cm</b>  | <b>Gm7</b>  | <b>Bb</b> |
| <b>Gm7</b> | <b>BbBb</b> | <b>Cm</b> |
| <b>Eb</b>  | <b>Eb</b>   |           |
| <b>G</b>   | <b>G</b>    |           |

1st, 2nd Verses

|            |                  |             |
|------------|------------------|-------------|
| <b>Cm</b>  | <b>Gm</b>        | <b>Cm</b>   |
| You and I  | to - gether      | in our      |
| lives_____ |                  |             |
|            | <b>Fm</b>        |             |
| sa-cred    | ties would never | fray        |
| Then       |                  |             |
| <b>Cm</b>  | <b>Gm</b>        | <b>Cm</b>   |
| let ring   | can I            | let         |
| why        |                  | myself tell |
| and        |                  | lies        |

@nd time substitute Rhy. Fill2  
**Fm**

watch you die every day I  
think back

Notice that the above is a repeat of the first two stanzas...

don't think  
you have to learn as much!!

|                                |           |              |              |                     |
|--------------------------------|-----------|--------------|--------------|---------------------|
| 2nd time with rhy. fill 3 & 3A | <b>Eb</b> | <b>Bb</b>    | <b>Cm</b>    | <b>Bb</b>           |
| mattered                       |           | to the times | when         | dreams were what    |
| <b>Eb</b>                      | <b>Bb</b> | <b>Cm</b>    | (Gtr I out)  | <b>Bb</b> <b>Gm</b> |
| though                         | talking   | youth        | naivete_____ |                     |

Rhy Fill 2:  
(Gtr I)

Rhy Fill 3:

Ok, got us some wierd notation here... these chords are timed to the tab below, which is rhy. fill 3A So you got that? Rhy. fill 3 is the chords and 3A is the tab over the next two stanzas!!

Rhy. Fill 3 (Gtr II)  
attached (slide to next bar)

|                      |           |          |                    |
|----------------------|-----------|----------|--------------------|
| Rhy Fill 3A(Gtr III) | P.M.----- | P.M.--   | P.M---             |
| @6fr.                | 5fr.      | 3fr      |                    |
| 1fr 3fr              | <b>Eb</b> | <b>D</b> | <b>C</b> <b>Bb</b> |
| <b>G</b>             |           |          |                    |
| P.M.                 | P.M.      |          |                    |

Above bars look suspiciously like something I've seen before!!

gtr II:  
Pre- Chorus 3 times w/ fill 1

Gtr III: w/ distortion  
**Ab** **C**

You said you'd never let me down but the horse stampedes and rag-

|           |                |                 |                        |
|-----------|----------------|-----------------|------------------------|
| <b>Eb</b> | P.M.           | <b>Bb</b> ~~~~~ | 6fr (BbP.M.) <b>Bb</b> |
| es_____   | In the name of | desperation     | (pick slides)          |

Fill 1 (end of solo)  
Gtr IV

sl. Rhy. Fill 1 (Gtr I capoed @ 3rd)  
let ring

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## Acordes

