

Skid Row - Wasted time

Tom: **C**
(com acordes na forma de **A**)
Capostrate na 3ª casa

b = flat (on chords) / = slide up
p = pull off \ = slide down
h = hammer on P.M. = palm muting
x\ = pick slide

Chords:

Ab xxx 1 4fr 34	C x xx 1 3fr 34	Eb x xx 1 6fr 34	Bb xxx 1 6fr 34
G xxx 1 3fr 34	Bb x xx 1 5fr 3	G x xx 1 2fr 3	A xo xx 11
F xxx 1 34			

Intro: Two 12-stg guitars arr. for one, capoed at fret 3
Tab numbers indicate actual fret numbers (IE: 3 = open string)

Cm	Gm	Bb
Gm	BbBb	Cm
Eb	Eb	
G	G	

1st, 2nd Verses

Cm	Gm	Cm
You and I	to - gether	in our
lives_____		
Fm		
sa-cred	ties would never fray	
Then		
Cm	Gm	Cm
let ring	can I	let
why		myself
and		tell lies

@nd time substitute Rhy. Fill2
Fm

watch you die every day I
think back

Notice that the above is a repeat of the first two stanzas...

don't think
you have to learn as much!!

2nd time with rhy. fill 3 & 3A	Eb	Bb	Cm	Bb
mattered		to the times	when	dreams were what
Eb	Bb	Cm	Bb	Gm
though	talking	youth	naivete	_____

Rhy Fill 2:
(Gtr I)

Rhy Fill 3:

Ok, got us some wierd notation here... these chords are timed to the tab below, which is rhy. fill 3A So you got that? Rhy. fill 3 is the chords and 3A is the tab over the next two stanzas!!

Rhy. Fill 3 (Gtr II)
attached (slide to next bar)

Rhy Fill 3A(Gtr III)	P.M.-----	P.M.--	P.M---
@6fr.	5fr.	3fr	
1fr 3fr	Eb	D	C
G			Bb
P.M.	P.M.		

Above bars look suspiciously like something I've seen before!!

gtr II:
Pre- Chorus 3 times w/ fill 1

Gtr III: w/ distortion
Ab **C**

You said you'd never let me down but the horse stampedes and rag-

Eb	P.M.	Bb ~~~~~	Bb
		(BbP.M.)	
es_____	In the name of	desperation	(pick slides)

Fill 1 (end of solo)
Gtr IV

sl. Rhy. Fill 1 (Gtr I capoed @ 3rd)
let ring

Por Cadú
Visite www.insidenet.hpg.ig.com.br

Acordes

