

Slayer - Die By The Sword

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Tom: A
                                                                End Fig. 1
                                                                Fig. 2
/ The following is the author's own interpretation of the
song, to be used /
/ for private use and studying
                                                                         End Fig. 2
                                                                Fig. 3
                          From the Album SHOW NO MERCY
                           Version 1.0 - October 1998
                                                                                 End Fig. 3
Transcription By: Mike Kimball
                                                                Fig. 4
For Questions, Comments, Newest Version, or Corrections
contact
                                                                                 End Fig. 4
Check out 's Deathlack Tab Webpage at
                                                                First solo
join the death/black tab emailing list by
                                                                Fig. 5
        emailing
                                                                Gtr.1
  - palm mute
                                / - slide up to
  - slide down to
                                   - vibrato
                                                                Gtr.2 (chord changes)
  - hammer on
                                   - bend
  - pull off
                                     Suffixes for bend
                                                                                         End Fig. 5
ph - pinch harmonic
half bend
                                          f - full bend
                                                           h -
                                                                Second Solo
  - see comment
                                         r - release
                                                          t -
                                                                First part is the same pattern as Fig. 3, but with the root
tap bend
                                                                on the E (6th) string.
X - percussion mute
                                          ~ - vibrato bend
@ - slight palm mute
                                  - ghost note, sustained note
                                                                Second part
                                                                E-G-F#-C-B
Tuning: Eb(Eb,Ab,Db,Gb,Bb,Eb )
                                                                End Second Solo
Fig. 1
                                                                There you go. Have a nice day.
                                                                Check out 's Deathlack Tab Webpage at
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Acordes

